

Patrick Tagoe-Turkson

P. O. Box TD 1347, Takoradi, Ghana • (00233) 265-961505 • lontobaart@gmail.com •
www.patricktagoeturkson.com



Curriculum Vitae

Patrick Tagoe-Turkson

Born in 1978, Winneba, Ghana

Lives and work in Takoradi, Western, Ghana

EDUCATION

2007 MFA (Painting), University of Science and Technology, Kumasi, Ghana

2003 BFA (Painting), University of Science and Technology, Kumasi, Ghana

INFORMAL TRAINING

1997-1999 Traditional Asafo flag artists of the Effutu State of Winneba, Ghana

SOLO EXHIBITIONS

(*Indicates Performances)

2026 **Upcoming -**

2025 *Rewoven Patterns*: Hungarian University of Fine Arts, Budapest, Hungary

Rethinking Belonging (Floating Roots): Last Hour Beach, Takoradi, Ghana

Feral Ferns: Last Hour Beach, Takoradi, Ghana

Silent Hatcheries: Essipong Beach, Takoradi, Ghana

Synthetic Bloom: Last Hour Beach, Takoradi, Ghana

Soft Roots on Hard Grounds: Last Hour Beach, Takoradi, Ghana

2024 *Whispers of Renewal*, Band of Vices Gallery, Los Angeles, USA

From Debris to Dreams: Being the Overseas Biennale, Ghana Pavilion, Dei Center for the Study of Contemporary Art, Ghana

From Land to Sea and Back, Ngala African Contemporary Art Space, Zurich, Switzerland

2023 *Aba Blue*: Pinnacle Arts Centre, North Dzorwulu, Accra, Ghana

Flip-Flops & Trash Art: Galley LM, St. Sct, Mikkelsgade, Denmark

Reclamation: Introduction Patrick Tagoe-Turkson, Band of Vices Gallery, Los Angeles, USA

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Generations woven: The Art of Sustainability, La Gallery, Accra, Ghana

- 2022 *Is Everything Ok?* Koop Projects, Brighton, United Kingdom
**What Do You Want?* Essipong Beach, Takoradi, Ghana
Akikakika: Aphorism in Contemporary Asafo Flag Art, Nu Gallery, East Lagon, Accra, Ghana
Conversation with the Fallen Giants 1: Testimony of the Ghost, Cape Coast Beach, Ghana.
Conversation with the Fallen Giants 2: Unnecessary Evil, Cape Coast Beach, Ghana.
**Nature a Mirror: Body on the Rock*, Essipong Beach, Takoradi, Ghana.
- 2020 **Fish-flop 1*, Essipong Beach, Takoradi, Ghana
From The Jail Walls: In the Mind of a Prisoner: Killa Pardi, Gujarat, India
- 2019 *Repurposed*: Kuaba Gallery, Indianapolis, USA
- 2018 **Empty Battle*, Essipong Beach, Takoradi, Western Region, Ghana
- 2017 **Drum Rolling*, Robert & Marcel, France.
**Atiitee: Homage to the Aquatic Habitat*, Kumasi and Cape coast, Ghana
- 2016 **Memory Repairs*, ort_m, Frappant Gallery. Hamburg, Germany
- 2015 *Intrinsic*: Nu Gallery, East Lagon, Accra, Ghana
- 2014 *Mending the Brocken Walls*: Ejumako Community Centre, Central Region, Ghana
- 2013 *A Time with the Stones*: Butre Beach, Butre, Western Region, Ghana
- 2010 **1:1*, Greatmore Art Studios, Cape Town, South Africa
**Emotional Seasons*, Geumgang Nature Art Centre, Gongju, South Korea
- 2009 *Kumasi Curios Slipper Kiosk Intervention*, KNUST, Kumasi, Ghana

GROUP EXHIBITIONS

(*Indicates Performances)

- 2026 *Tides & Textures*: Boca Raton, Palm Beach, Florida, USA.
Sponder Gallery at Waterston Resort, USA
Sponder Gallery X Andros Home, ILake Park, West Palm Beach, Florida, USA
Ade'nnsada, Liwan, Design Studios and Labs (exhibition space) Qatar
Art from a Suitcase, MMC KIBLA/KiBela, Maribor, Slovenia.

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- 2025 *Unseen Origins*, Out of Africa Gallery, Barcelona, Spain
Even When It Sets: Context Projects, Los Angeles, California, USA
Creativity in Motion: Faculty of Applied Arts and Technology, TTU, Takoradi, Ghana
Interwoven Dimensions: Sponder Gallery, Palm Beach, Florida, USA
The Norval Sovereign African Art Prize Finalist Exhibition: Norval Foundation, Cape Town, South Africa
Art Palm Beach: Sponder Gallery, Florida, USA
The Torment of Matter:Kunstaquartier Bethanien Projektraum, Berliin, Germany
- 2024 *Wori*: Centre for Clay and Textile, Nubuke Foundation Wa, Ghana
Feed Me Not, Artco Gallery, Berlin
International Women’s Day Online Exhibition: Marmara University, Istanbul, Turkey
100th Anniversary of the International Teacher’s Day Exhibition: Istanbul, Turkey
The Norval Sovereign African art Prize Finalist Exhibition 2024, Norval African Museum, cape Town, South Africa
- 2023 *szárhegy/lazarea 2023*, Megyeháza Gallery, Csikszereda, Romania
Warp Weft Design, Arthaus Mampong, Ekuapem, Ghana
Fragments, Folds and Frays, Stephen Lawrence Gallery, London
Szarhegyi Múvésztelepek Artists’ Colonies Exhibition, Lazarea, Romania
AVIEW: Accra visual Arts week, University College of Communication, Accra
“Unvailed: Band of Vices Gallery, Los Angeles, USA
“What ‘Chu Looking: At? Who you Speaking With?” A Gazing All Round, Spazju Kreattiv, Malta’s Centre for Creativity, Malta
Lost and Found, Artco Gallery, Chausee de Waterloo, Brussels, Belgium
12x12x12+Nature, International Nature Art Centre, Gongju, Chungnam, Korea
- 2022 *New Positions*: ARTCO Gallery, Aachen, Germany
- 2021 *Black Abstraction*: Rush Art Philadelphia, Philadelphia, USA
Textures: Summer Group Show, Out of Africa Gallery, Sitges, Barcelona - Spain
Trash art – Part of Us: Gallery Lm, Ulfborg, Denmark
The sustainable Art of Plastics, RampArts Gallery, Claveland, Ohio, USA.
Locking It Down: Contemporary Art from Ghana, Janet Randy Fine Art, London
Nature a Mirror: gallery Artikel 5, Aachen, Germany
World Art Day, Trakya University, Edirne, Turkey
- 2020 *Utopia: Spaces of Closure*, Transporter Kultury, Poland.
Art and Conflict, Bilsemat and Cap Foundation, Istanbul-Turkey
Beyond Killa, Killa Pardi, Gujarat, India

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Winter Group Show 2020, Out of Africa Gallery, Sitges - Barcelona
HAF Connect Project Exhibition, Art House Inc. Cleveland, Ohio, USA
Imprints of Ghana, Gallery LM, House for Art and Design, Holstebro, Denmark
Art for Climate, Gallery LM, Climate Centre, Denmark
African Art Exhibition, Calabar Gallery, New York, USA
Concrete Limbo: Haus der Statistik, Berlin, Germany

- 2019 **GNAP Exhibition-Germany*, International Forest Art Centre, Darmstadt, Germany
Les contemporains: Alexis galleries, Victoria Island, Lagos
Sans Frontières: Front, China,
**GNAP Exhibition-Mexico*, Riviera Maya, Mexico
Designing for the future, Residence of the EU Ambassador, Accra, Ghana
Crossing Borders: 10 dence gallery, Ghent, Belgium
Stiges Recycle Art Festival, Stiges, Barcelona
12x12x12+Nature, International Nature Art Centre, Gongju, Chungnam, Korea
- 2018 *Collaborative Future*, GAP (Global Art Project) VII, Dakar, Senegal
Limbo-Accra: 2018, Adjiringanor, Accra, Ghana
Paint Sculpt Trail Blazers, Nu Gallery, Accra, Ghana
PaintSculpt IV: Faculty of Applied Arts and Technology, Takoradi, Ghana
12x1x12+Nature, International Nature Art Centre, Gongju, Chungnam, Korea
- 2017 *Orderly Disorderly*: Museum of Science and Technology, Accra, Ghana
**GNAP Exhibition- France*, Les Perrières Theater, Doué-en-Anjou, France
PaintSculpt III, Takoradi Technical University, Takoradi, Ghana
Fusion III, Takoradi Technical University, Takoradi, Ghana
- 2016 *Stories of Rain*, AVA Gallery, Cape Town, South Africa
**The Tale within Crossing*, Frappant Gallery, Hamburg, Germany
PaintSculpt II, Takoradi Polytechnic, Takoradi, Ghana
- 2015 *Breathing Art*: Geumgang Nature Exhibition Gongju, Chungnam, South Korea
Creative Wall Voices, (A cross-cultural Virtual Exhibition) 2015 Edition, Haiti
Between Heaven and Earth, Geumgang Nature Art Center, Gongju, South Korea
Fusion II: Takoradi Polytechnic, Takoradi, Ghana
PaintSculpt, Takoradi Polytechnic, Takoradi, Ghana
- 2014 *Fusion 1*, Takoradi Polytechnic, Takoradi, Ghana
Creative Wall Voices: (A cross-cultural Virtual Exhibition) 2014 Edition, Haiti
Go Go Ghana, Imago Mundi, Contemporary Art Exhibition, Italy

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- 2013 *Horizontally Growing Trees*: Geumgang Nature Art Center, Gongju, South Korea
Essikado Kuntum: Essikado Library, Sekondi, Takoradi, Ghana
Creative Wall Voices: (A cross-cultural Virtual Exhibition) 2013 Edition, Haiti
- 2012 *Nature is Breathing*, 2ndYatoo International Project 2012, Csikszterada, Romania
- 2011 *Creative Wall Voices*: (A cross-cultural Virtual Exhibition) 2011 Edition, Haiti.
- 2009 *Out of My Mind*, Nu Gallery, Legon, Accra/ Ghana
Asafo Flags Proverbs and Songs: Nu Gallery, Legon, Accra/Ghana
Geumgang International Nature Art Pre-Biennale Exhibition: Gongju, South Korea
- 2008 *Sustainable Art Education Exhibition*: Aba House, Teshie Nungua, Accra, Ghana
- 2007 *SaNsA*, Kokrobite Institute, Kokrobite, Accra, Ghana
- 2005 *Faces and Phases*: Alliance Française, Kumasi, Ghana
2nd Shell GAVA National Art Exhibition: Accra International Conference Centre, Accra, Ghana
- 2003 *Rhythm*: Faculty of Fine Art, College of Art, KNUST, Kumasi, Ghana
Colours of the Wind: Alliance Française Kumasi, Ghana
- 2002 *Tratech*, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana
- 2000 *Emerging Artists*: College of Art, KNUST, Kumasi, Ghana
- 1998 *Becoming*: Centre for National Culture (CNC), Cape Coast, Ghana

ART FAIRS/FESTIVALS AND AUCTIONS

- 2025 *Art Palm Beach*, Florida, USA
- 2024 *Atlanta Art Fair*, Atlanta, USA
Akaa, Art and Design Fair, Bureau Contemporary Art Events, Paris, France
Miami Art Fair, Miami USA
1:54 Contemporary African Art Fair 2024, New York, USA
Online Charity Auction, Sothebys, Norval sovereign African Art Prize 2024
Investec, Cape Town Art Fair, Cape Town, South Africa
Intersect Art and Design Fair, Colorado, USA
Enter art Fair, Copenhagen, Denmark
- 2023 *Expo Chicago: Navy Pier's Festival Hall*, Chicago, USA
DrapArt 2023, Sustainable Art Festival of Catalonia, Barcelona, Spain

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Arco Lisboa Fair, Feora Internacional de Lisbon, Portugal
Frieze Official Los Angeles 2023,
Investec, Cape Town Art Fair, Cape Town, South Africa
London Art Fair, Business Design Centre, Islington. United Kingdom
AKAA, Art and Design Fair, Bureau Contemporary Art Events, Paris, France
Butter Fine Art Fair 2023, Indianapolis, USA

2022 *Investec*, Cape Town Art Fair, Cape Town, South Africa
AKAA, Art and Design Fair, Bureau Contemporary Art Events, Paris, France
Scope Art Miami Beach 2022, Miami, USA

2021 *Art for Charity Collective*, United Kingdom

2020 *Aspire Art Auction*, Johannesburg, South Africa

2020 African Art Auction, Calabar Gallery, New York, USA

2018 Art X, Lagos International Art Fair, Victoria Island, Nigeria

2017 Art X, Lagos International Art Fair, Victoria Island, Nigeria

RESIDENCIES/WORKSHOPS/CONFERENCES

2026 Hungarian Art and Business (HAB) Residency, Budapest, Hungary

2025 International Staff Week, HUFA, Budapest, Hungary
Creativity in Motion: Rekindling the Arts for National Development, FAAT Open Day, Takoradi, Technical University, Takoradi, Ghana

2023 *Summer International Art Camp*, Lazarea, Romania

2020 *Beyond Killa Residency*, Killa Pardi, Gujarat, India

2019 *GNAP Residency-*, Germany, Naturfreundehaus, Darmstadt, Germany
Recycle Art (Presentation/Workshop), Park Tudor School, Indianapolis, USA
Plastic to Art Project, Art House International, Cleveland, Ohio, USA
Aesthete Nature Art Workshops, Sanzule, Bakanta and Kristan, Western, Ghana
Aesthete Nature Art Workshop, Last Hour Beach, Takoradi, Ghana
GNAP Residency- Mexico: Sacbe White Road, Playa del Carmen, Mexico

2018 *Echigo-Tsumari Art Residency*, Matsuba-Sou, Tokamachi, Niigata, Japan

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Recycling Art Workshop, (Resource Person), Lycée Française d' Accra Jacques Prévert School, Accra, Ghana
The Paint Workshop: Corel Ghana Limited, Atlantic Hotel, Takoradi, Ghana

2017 *17th Triennial Symposium, ACASA Conference*, University of Ghana, Lagon, Accra, Ghana
GNAP Residency-France, Centre Des Perrières, Doué-en-Anjou, France
Aesthete Nature Art Workshop, Elmina Beach, Ghana

2016 *Soweto Nature Art Workshop* (Resource Person) Soweto, South Africa
Drumming and Story Telling Workshop, (Resource Person), Boitumelo Outreach Foundation Rietfontein De Aar, South Africa.
Scienceful Art, Sustainability Institute, Stellenbosch University, South Africa
Food Art Workshop, Sustainability Institute, Stellenbosch, South Africa
Open Day Workshop Art Workshop, Takoradi Polytechnic, Takoradi, Ghana
Drawing Workshop, (Resource Person), Department of Painting, Takoradi Polytechnic, Takoradi, Ghana
Paint and Paint Applications, Corel Paint Ghana, Atlantic Hotel, Takoradi, Ghana
CBT Curriculum Development Workshop, School of Applied Arts, Takoradi Polytechnic, Takoradi, Ghana

2015 *Taking your Medium to the Next Level*, Open Day Workshop, School of Applied Arts, Takoradi Polytechnic, Takoradi, Ghana
Annual Drawing Workshop (Resource Person): Department of Painting, Takoradi Polytechnic, Ghana
Migration Memory, ort_m Residency, Frappant Gallery. Hamburg, Germany

2014 *School of Applied Arts Research Conference*, Takoradi Polytechnic, Takoradi Ghana
Conference on Polytechnic Industrial Linkages, Takoradi Polytechnic Auditorium, Takoradi, Ghana
Academic Quality Assurance Workshop, Takoradi Polytechnic Auditorium, Takoradi, Ghana
Drawing Workshop, Department of Painting, Takoradi Polytechnic, Ghana
Non-Residential Leadership orientation Workshop, Animens Hotel, Takoradi, Ghana
Paper-Making Workshop, El- Anatsui Studio, Takoradi, Ghana

2013 *OFKOB Artists and Art Retreat/Residency*, Ofenso Kokobeng, Kumasi, Ghana
Drawing Workshop (Resource Person), Department of Painting, Takoradi Polytechnic, Ghana

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Guidance and Counseling Workshop, Guidance and Counseling Unit, Takoradi Polytechnic, Ghana
MyLibrary Training, Takoradi Polytechnic Library, Takoradi, Ghana

- 2012 *New Frontiers*, School of Applied Art Conference, Takoradi Polytechnic, Takoradi, Ghana
- 2011 *2nd Kumasi Biennial Symposium*, Community Art in Focus, KNUST, Kumasi/ Ghana
- 2010 *Yatoo Workshop*, International Practice Workshop, Wongol, South Korea
Greatmore Walk and More, International Artist Residency/Workshop, Greatmore Studios, Woodstock, Cape Town/South Africa
- 2009 *The Kumasi Symposium*, College of Art, KNUST, Kumasi, Ghana
- 2008 *Tapping Local Resources for Sustainable Art Education*, International Practice Workshop, Aba House, Teshie Nungua, and Accra, Ghana
- 2007 *SaNsA International Artist Workshop*, Kokrobite Institute, Kokrobite, Accra, Ghana
- 2006 *Glass Blowing Workshop*: KNUST, Department of Chemistry, Kumasi/Ghana
- 2005 *Art Feeling Workshop*, Alliance Française, Kumasi, Ghana

MUSEUM SHOWS

- 2025 *Stiges ReciclArt Festival*, Mitramar Museum, Barcelona
Museo Nacional de Antropologia, Madrid, Spain
50 Contemporary Kortas Anxis, Kusthalla, Budapest, Hungary
African art Prize Finalist Exhibition, Norval African Museum, cape Town, South Africa
- 2024 *African art Prize Finalist Exhibition*, Norval African Museum, cape Town, South Africa
- 2021 *I Have Seen Things: From Land, To Sea, and Back*, Museo de la Isla de Cozumel, Mexico
- 2011 *Plastic Pack Stand Series* (Chapter 1-5) KNUST Museum, Kumasi/Ghana
- 2009 *Africam; Contemporary Art of Africa Exhibition*, Casoria Contemporary Art Museum, Napoli, Italy

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BIENNIAL/TRINNALE SHOWS

- 2024: 2024 *Geumgang International Nature Art Biennale Exhibition*, Gongju, South Korea
- 2022 *19th Asian Art Biennale Bangladesh*, National Art Gallery, Ramna, Dhaka, Bangladesh
9th Beijing International Art Biennale, National Art Museum of China Beijing, China
- 2018 *Special Exhibition*, Echigo-Tsumari Art Triennale, kawanishi, Japan
2010 *Geumgang International Nature Art Biennale Exhibition*: Gongju, South Korea

COLLECTIONS

Royal Ontario Museum, Canada
Casoria Contemporary Art Museum, Napoli, Italy
Museum of Archeology, Madrid, Spain
Private collections in Africa, Asia, North America, South America, Africa and Europe,

GRANTS AND AWARDS

Ludwig Award, Ludwig Foundation, Aachen, Germany, 2026
Finalist: The Norval Sovereign African Art, South Africa, 2025
Special Contribution Award, FAAT, TTU, Ghana, 2025
Finalist: The Norval Sovereign African Art, South Africa, 2024
Global Impact Award, Takoradi Technical University, Ghana 2024
Robert Sterling Clark Fellowship Programme, USA, 2011.
Academy of Fine Arts, Salzburg, Austria, 2011

LECTURES AND PANNELS

- 2025 *Colours of Conservation*, International Staff Week, Hungarian University of Fine Arts, Budapest, Hungary,
The Flip-flop Journey, FAAT Open Day, Takoradi, Technical University, Takoradi, Ghana
- 2023 *Art Voices*, La Gallery, Accra, Ghana
- 2021 *General Presentation of Practice*, Namibian Art Association, Zoom Meeting,
HAF Connects: The Sustainable Art of Plastic Panel discussion, Office of Sustainability, Cleveland Ohio U.S.A
- 2020 *Photo Presentation*, Beyond Killa, Killa Pardi, Gujarat, India
Meet the Artist: International Girls Residential School, Pardi, Gujarat, India

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- 2019 *Introduction to Nature Art*, SDG Graduate School, Performing Sustainability, Cultures and Development in West Africa, University of Cape Coast, Ghana,
Art Talk/Presentation of Work, International School of Indiana, Indianapolis, USA
Traces from Mexico through Cape Coast to Elmina, Art Talk, FAAT Intellectuals Network, Takoradi Technical University, Takoradi, Ghana
Photo Presentation of Work, GNAP- Mexico: Sacbe White Road, International Nature Art residency, Playa del Carmen, Mexico
- 2017 *GNAP-France Experience*, Art Talk, FAAT Intellectuals Network, Takoradi Technical University, Takoradi, Ghana,
Mundane to the Beautiful, Art Talk/Lecture, Eszterhazy Karoly University of Applied Sciences, Department of Visual Arts, Eger, Hungary
Being, Becoming, Transformations, Art Talk/Lecture, Department of Painting and Sculpture, College of Art and Build Environment, Blaxtarlines KNUST, Kumasi, Ghana
- 2016 *Stories of Rain: Global Nomadic Art Project*, Lecture, Painting Studio, Department of Industrial Painting and Design, Takoradi Technical University, Takoradi, Ghana,
Stories of Rain: Art Talk/Lecture, Global Nomadic Art Project, Hotel Verde, Cape Town Airport, Cape Town, South Africa
Land Art: Art Talk/Lecture, Muffin Bekker Studio, Plattenberg Bay, Western Cape, South Africa
At the Foot of My Rubber Sandals, Working with Migrants Shoe-Shine Boys in Ghana, Public Lecture, ort-m, Migration Memory, Hamburg, Germany
- 2015 *Annual Art Jury*, Judge, Department of Painting and Department of Sculpture, Takoradi Polytechnic, Ghana
- 2014 *Fusion 1: Judge*, Exhibition for Artists in Academia, Takoradi Polytechnic, Ghana
- 2013 *Annual Art Jury*, Judge, Department of Painting and Department of Sculpture, Takoradi Polytechnic, Ghana
- 2012 *Annual Art Jury*: Judge, Department of Painting and Department of Sculpture, Takoradi Polytechnic, Ghana,
- 2011 *Meeting the Artist: Artist Talk/ Panel Discussion*, College of and Social Sciences, KNUST, Kumasi, Ghana,
- 2010 *New Existence (The Slipper)*, Panel Discussion, Geumgang International Nature Art Biennale. Gongju, South Korea,

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Rejected, Reformed, Reclaimed: 'Cha-le-wo-te' (The Slipper), Artist Talk - Tupelo International Artist Workshop, Greatmore Studios, Woodstock, Cape Town/South Africa

2008 *Tapping Local Resources for Sustainable Art Education*, Panel Discussion, International Practice Workshop, African Community of Art Educators “, Abba House, Teshie Nungua, Accra, Ghana

SELECTED CATALOGUES

- Konyo Museum. (2024). *From debris to dreams*. NND Digital Press. ISBN: 9988-7942-6-4
- Tagoe-Turkson, P. (2023). *On the way to Lazarea: A visual odyssey through ink*. NND Digital Press.
- Johnathan, W. (2023). *Blue for Aba*. Konyo Museum. ISBN: 9988-7942-3-1
- Rogers, H. (2022). *Is everything ok?* Koop Projects.
- Okediji, M. (2021). *I have seen things: From land, sea and back*. NND Digital Press.
- Tagoe-Turkson, P. (2021). *Conversation of the fallen giants*. NND Digital Press.
- Tagoe-Turkson, P. (2021). *Art 21*. NND Digital Press.
- Tagoe-Turkson, P. (2021). *Akikakika: Aphorisms in contemporary Asafo flag art*. NND Digital Press.
- Tagoe-Turkson, P. (2019). *Repurposed*. NND Digital Press. ISBN: 989988546229
- Tagoe-Turkson, P. (2017). *From the mundane to the beautiful*. Ultra Film.
- Tagoe-Turkson, P. (2016). *Stone stimuli from Butre, Ghana: Nature art*. Ultra Film. ISBN: 978-9988-2-3716-5
- Tagoe-Turkson, P. (2016). *Inspirations from nature: Art from the coast of Ghana* (Rev. ed.). Ultra Film. ISBN: 978-9988-1-7600-6
- Tagoe-Turkson, P. (2015). *Dialogue through fabric*. Ultra Film. ISBN: 978-99-1-9011-8
- Tagoe-Turkson, P. (2015). *Intrinsic*. Ultra Film. ISBN: 978-9988-2-2036-5
- Tagoe-Turkson, P. (2015). *PaintSculpt I*. Department of Painting and Sculpture, Takoradi Polytechnic. ISBN: 978-9988-2-1494-4
- Tagoe-Turkson, P. (2014). *Chalewote bricolage*. Ultra Film.

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- Tagoe-Turkson, P. (2014). *Fusion I*. School of Applied Art, Takoradi Polytechnic. ISBN: 978-9988-1-9585-4
- Tagoe-Turkson, P. (2013). *Inspirations from nature: Art from the coast of Ghana*. Dafoko Concepts. ISBN: 978-9988-1-7600-6
- Tagoe-Turkson, P. (2012). *Asafo flags with a difference: Painting with Effutu flag art concepts*. Lap Lambert Academic Publishing. ISBN: 978-3-8484-0007-2

SELECTED BIBLIOGRAPHY

- Garritano, C. (2025). *African energy worlds in film and media*. Indiana University Press.
- Szego, G. (2025). **Szarhgy 50 - Contemporary Anzix** (p. 97). Mucsarnok Non Profit Kit.
- The Organizing Committee of the Geumgang Nature Art Biennale. (2024). **Shelter in the forest** (p. 131). Yatoo.
- Prah, E., & Akoi-Jackson, B. (2024). **New perspectives: Contemporary art from Ghana**. Novo Publishing Limited.
- Wagner, E., Kriel, L., Mary, & Kidenda, C. (2022). *Visual cultures of Africa* (p. 136). Waxmann.
- Zappaterra, Y. (2021). **Amazing art adventures around the world in 400 immersive experiences** Frances Lincoln.
- Bissek, N. (2021). **Les peintres du cinquantenaire** (pp. 226–227). Lelivredart.
- Harris, J. (2020). *A companion to textile culture* (p. 380). Wiley & Sons, Inc.
- Jack, B. (2020). **Jack Journal** (Vol. 2, p. 95). South Africa.
- Van der Walt, S. (2020). *Stilspraak* (p. 29). African Sun Media.
- Andrews, N. B. (2019). Patrick Tagoe-Turkson: Beauty from waste. Retrieved from <http://www.artcapitalghana.com/portfolio-58/>
- Geumgang Nature Art Biennale. (2019). **Neomixed Era** (pp. 159, 187). Gongju, Chungnam, Korea.
- Yatoo Publishers. (2019). **Global Nomadic Art Biennale** (pp. 46, 120, 127). Korea.
- Shelton, R. (2018). **High Art Fridays: The Global Artspace**. Linemark International.
- Geumgang Nature Art Biennale. (2018). **12x1x12+Nature: Nature Art Cube Exhibition** (p. 41). Gongju, Korea.

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- Echigo-Tsumari Art Triennale Executive Committee. (2018). *Echigo-Tsumari Art Triennale 2018*. Gendaikikaku Shitsu Publishers.
- Shelton, R. E. (2018). *High Art Fridays Artist Catalogue: Global Art Place* (p. 6). Linemark Inc.
- Manu, B. A. (2018). *PaintSculpt Trail Blazers: Catalogue of the Exhibition*. Nubuke Foundation.
- Association Cranberry. (2017). *Les Galleries De L'a Art: Global Nomadic Art Project France 2017*. Doue-en-Anjou, France.
- Jokinen, H. (2016). *Ort-m [Migration. Memory]* (pp. 70–73). Revolver Publishing.
- Yattoo Publishers. (2016). *South Africa, Korea III, Iran (GNAP Catalogue)* (pp. 49, 79). Korea.
- International Institute for Science and Education. (2016). The role of painting in pre-school education (Vol. 45). New York, United States.
- Keil, F. (2016, January 16). Aufbruch und Rückblick. *taz nord*, p. 47.
- Geumgang Nature Art Biennale. (2015–2016). *Breathing Art* (p. 100). Gongju, Chungnam, South Korea.
- Ghanaian Times. (2015, September 5). Patrick makes a statement with slippers.
- Oil City Magazine. (2014). Inspiration from nature: Flour power (Vol. 2, Issue 4, pp. 18–20). Retrieved from www.oilcityghana.com
- Bentum, A. S. (2014). Aesthetics and appreciation of tree trunks and branches into sketches and sculptures (p. 126). Trafford
- Benetton, L. (2014). *Go Go Ghana Imago Mundi: Contemporary Art from Ghana* (pp. 284–285). Fabrica.
- Geumgang Nature Art Biennale. (2013–2014). *Horizontally Growing Trees* (pp. 50–51). Gongju, Korea.
- Geumgang Nature Art Biennale. (2011–2012). *Nature, Human Being and Sound*. Gongju, Korea.
- Geumgang International Nature Art Centre. (2011). *Unexpected Communication: The 1st Exhibition of Yattoo International Project* (p. 26). Gongju, Korea.
- Geumgang Nature Art Biennale. (2010). *Geumgang Nature Art Biennale* (p. 9). Gongju, Korea.
- Pennicot, & Fleming. (2010). Gary Frier, Greatmore Art Studios (p. 33). South Africa.
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P a t r i c k T a g o e-T u r k s o n

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