



“...VAN EGY PISTI MÉRETŰ HÉZAG, AMIT VALAKINEK BE MUSZÁJ TÖLTENIE...”

Látványtervezés Örkény István Pisti a vérzivatarban című drámájához
diplomavédés prezentáció

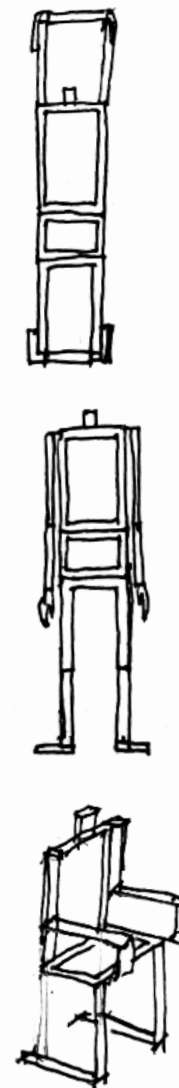
Osgyányi Zsófia Mária
Budapest, 2024



EMBER



ÁTMENETI ÁLLAPOTOK



TÁRGY

EMBERI ÁLLAPOT



“ Zakóink legtitkosabb szerkezete”

A TÁRGGYÁ ALAKULÁS FOLYAMATA



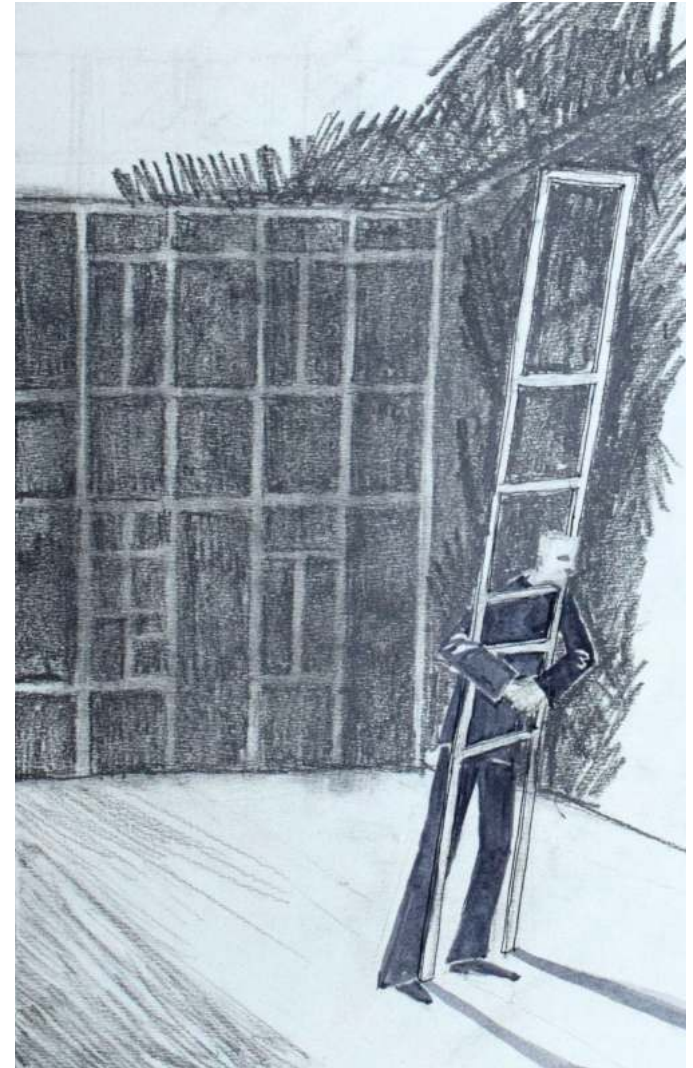
RUHA



“KÉTFEJŰ” – manipulált ruha



MOLOTOV KOKTÉL



LÉTRA



KÉPKERETEK – az tárgyi emlék és a személy azonosul



KABÁT SZÉK TÁMLÁJÁN



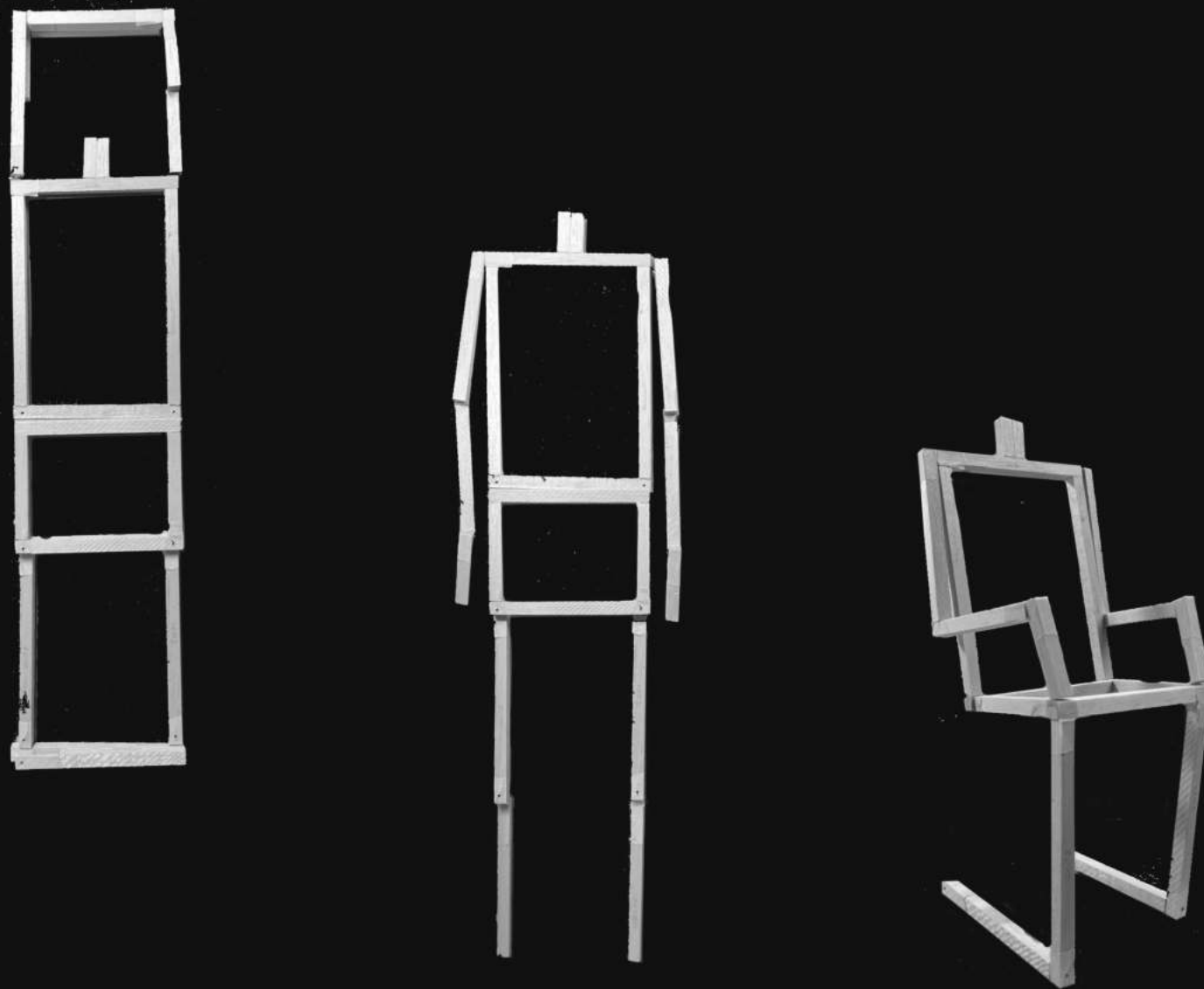
SZÉK
kézként mozduló karfával



ABLAK
a végleges figura

KISFILM

KIVITELEZETT BÁB – makett





JELMEZTERVEK

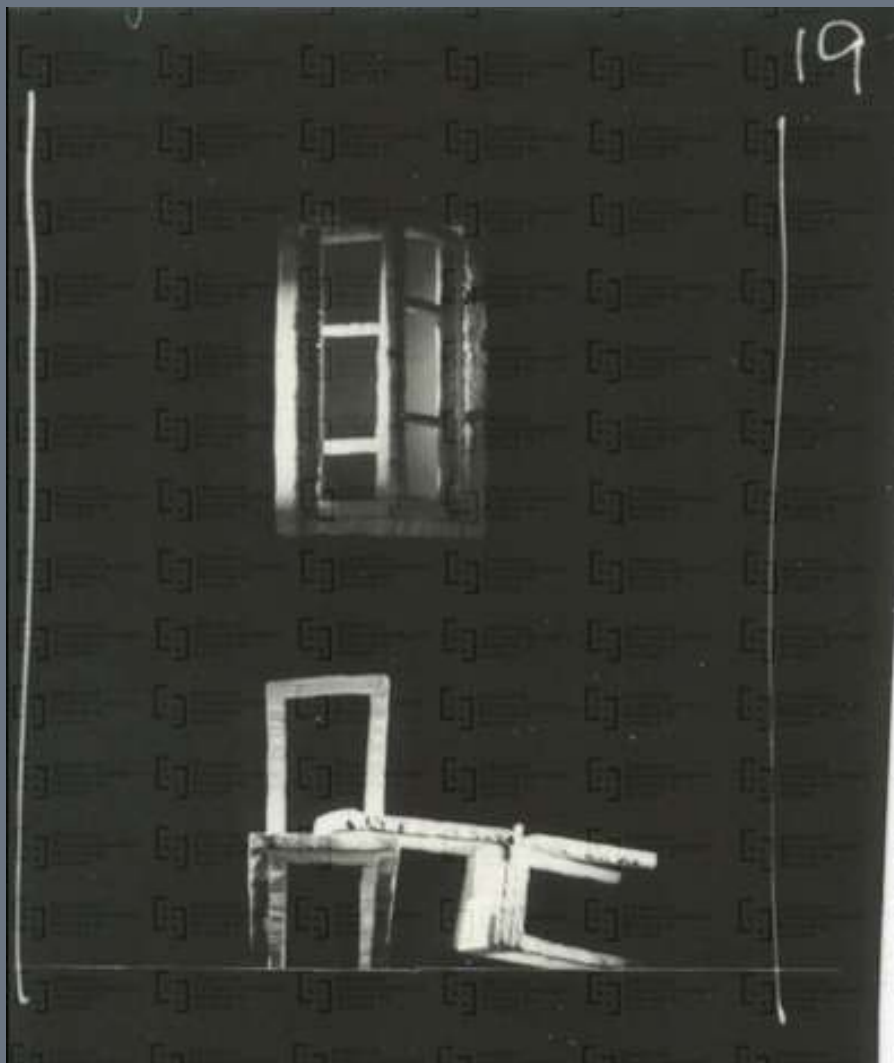


AZ ABLAK ÉS A GROTESZK

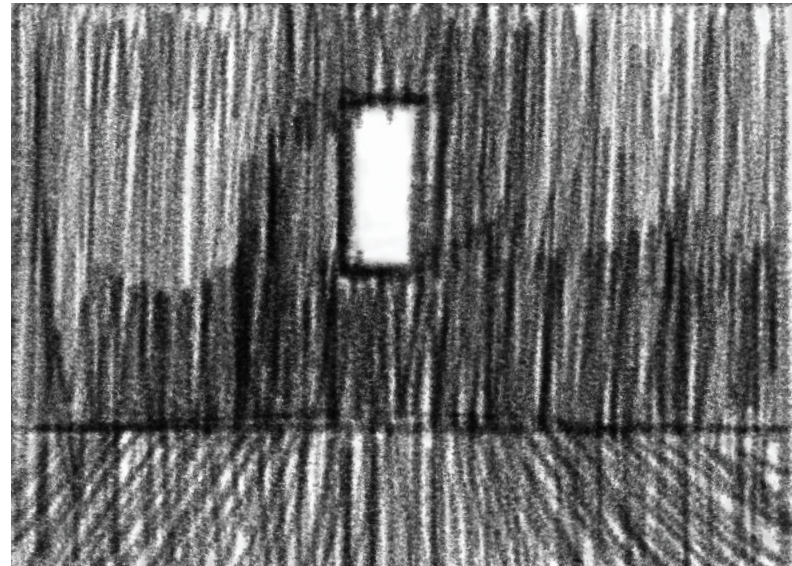
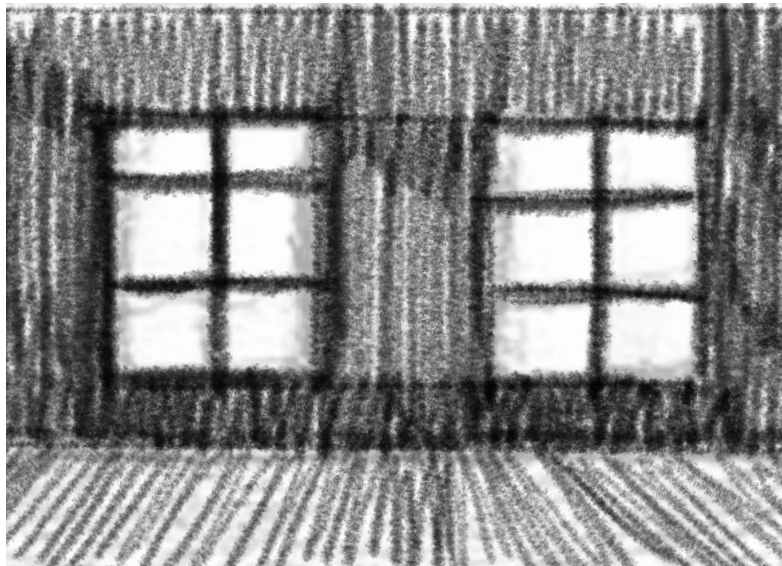
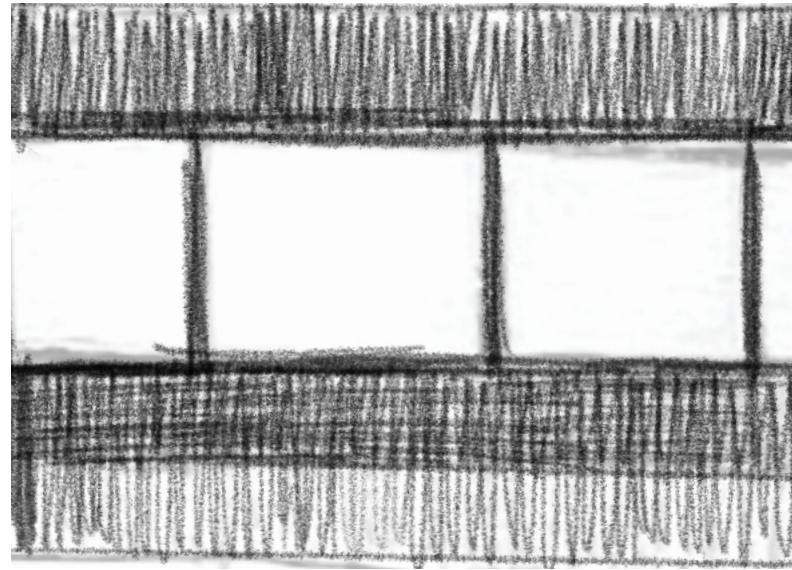
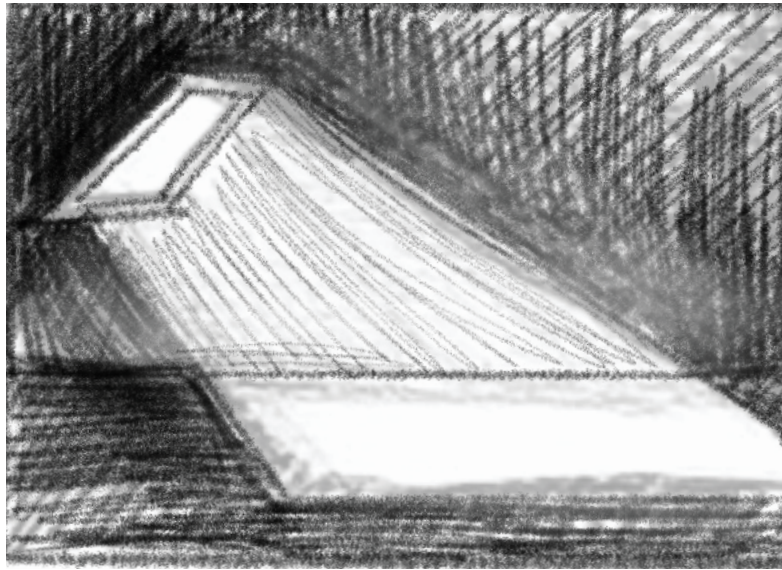


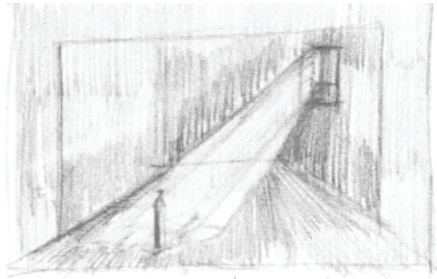
ABSZTAKT FÉNY ÉS ABSZTRAKT TÉRI VISZONYOK

Schaár Erzsébet: Székhistória

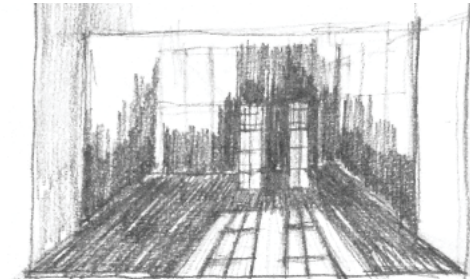


AZ ABLAK, AMI MEGHATÁROZZA A TERET

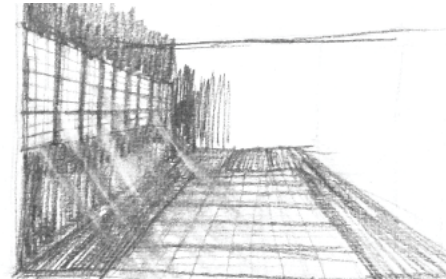




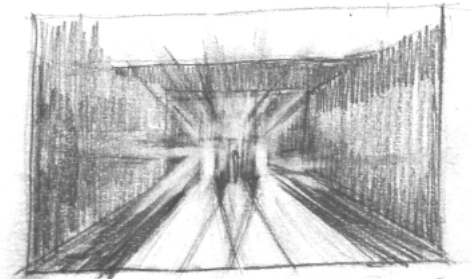
EIZI LAMPALAI



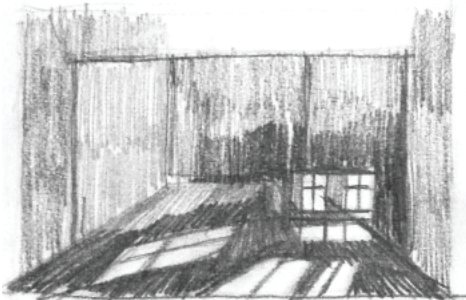
KORVAAL



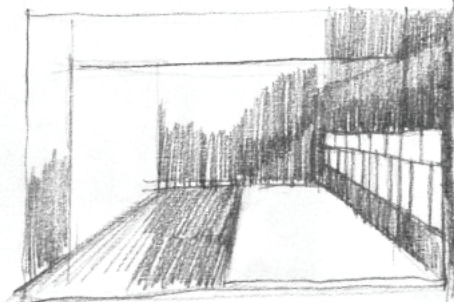
GMR



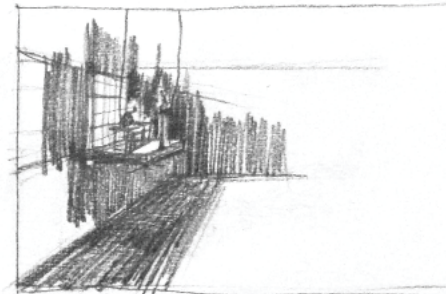
TEMPELI MENET



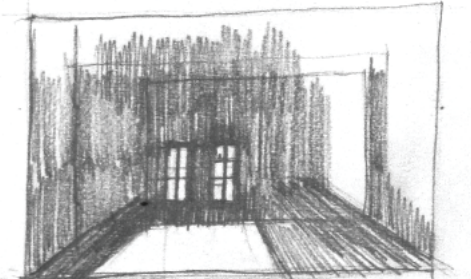
PISTY OTKONA



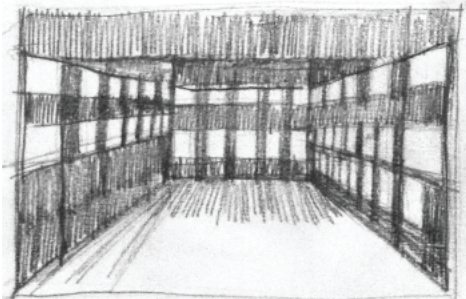
TANTREM



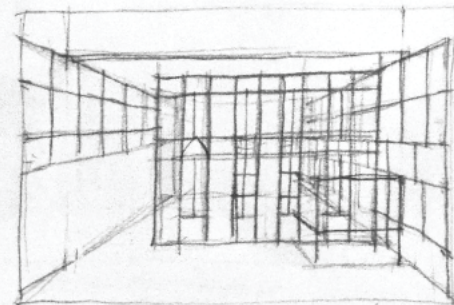
LUUVAL



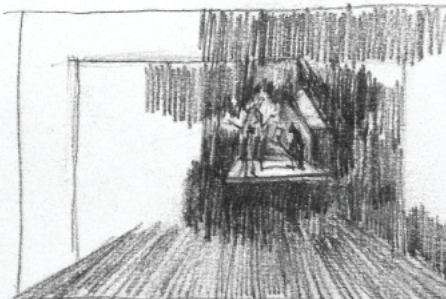
KIZI LAHAJA



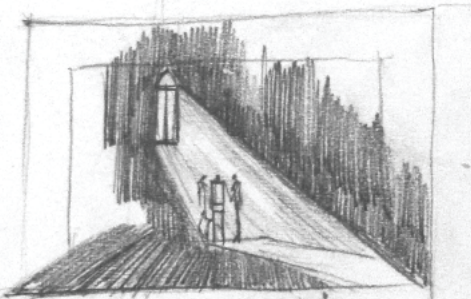
KALTAJYA



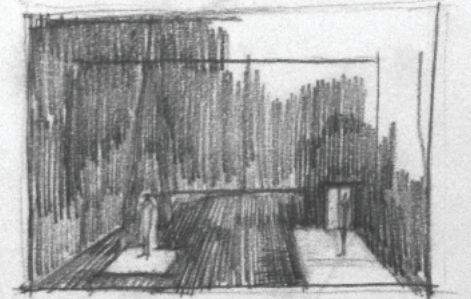
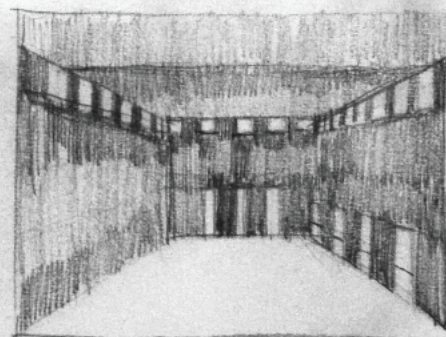
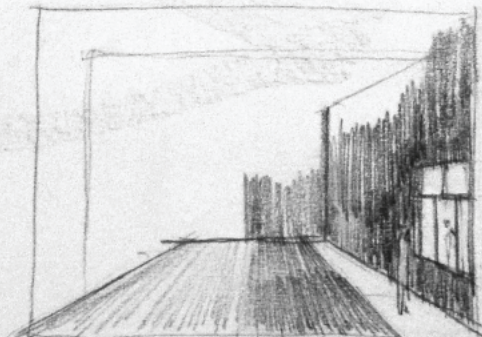
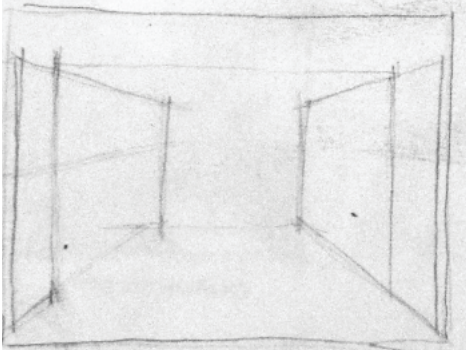
TAVAS, BE'LE
FINALE



PAALAJ

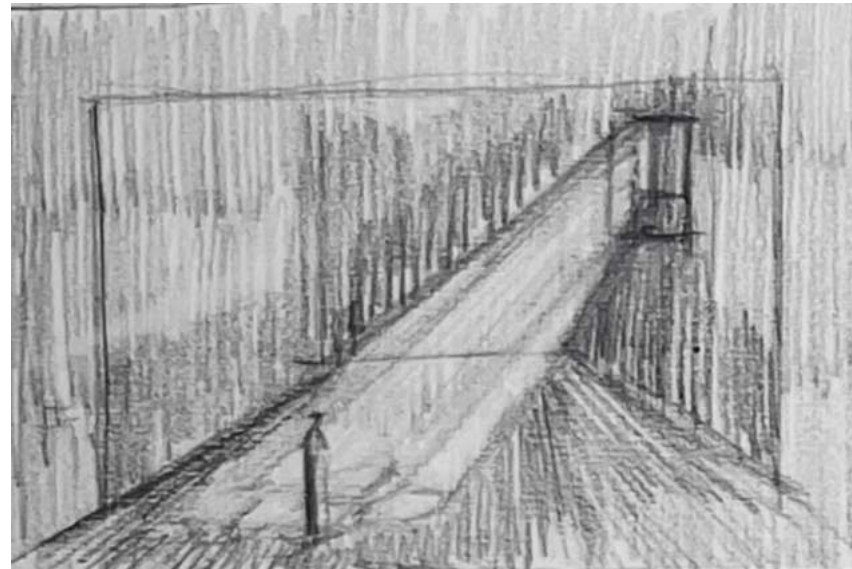


ESKOD

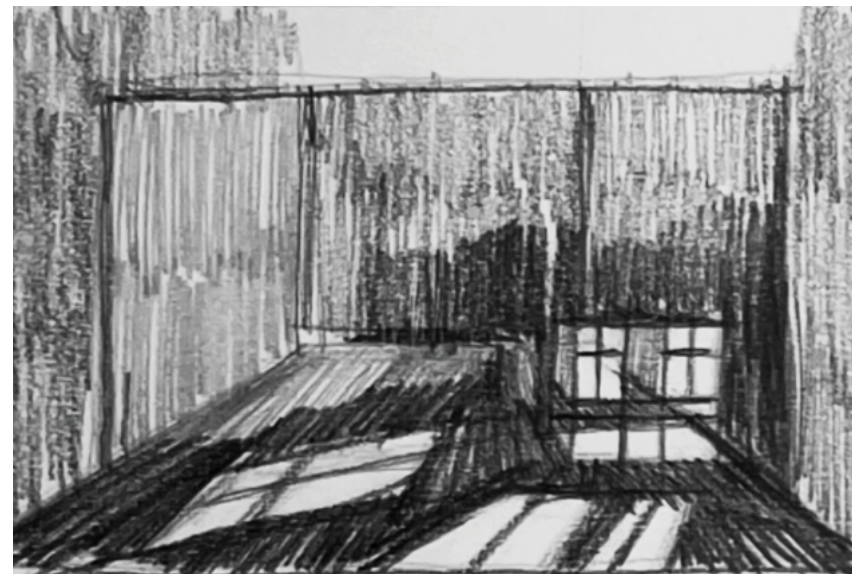


TEUTONILAS

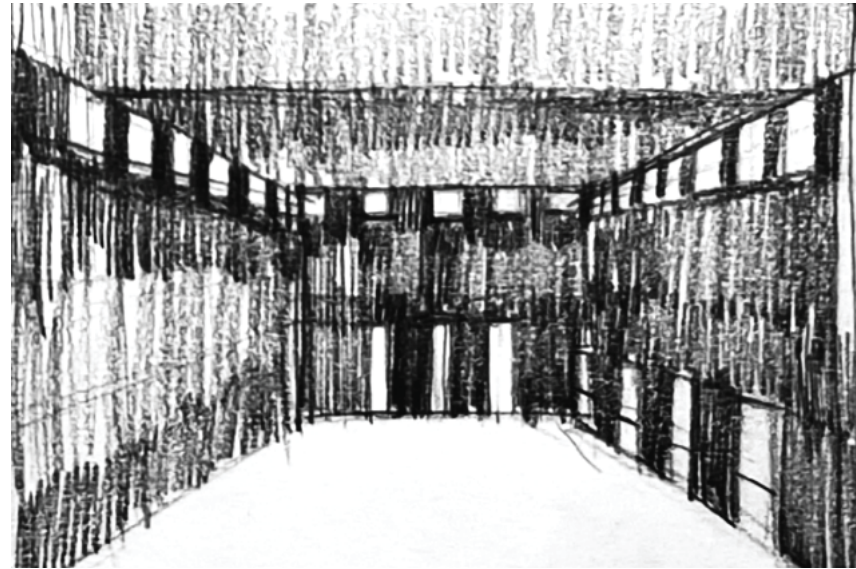
A DÍSZLET MŰKÖDÉSE ÉS DRAMATURGIÁJA



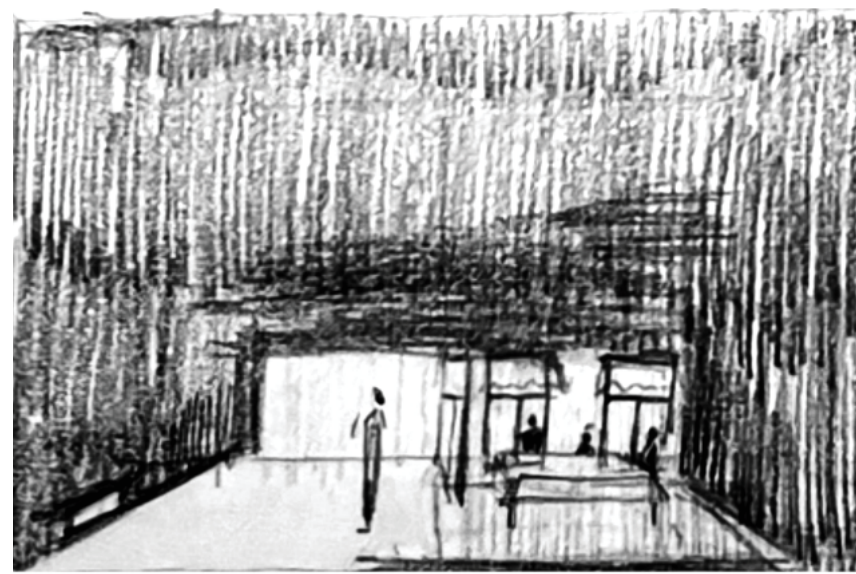
Rizi látomása



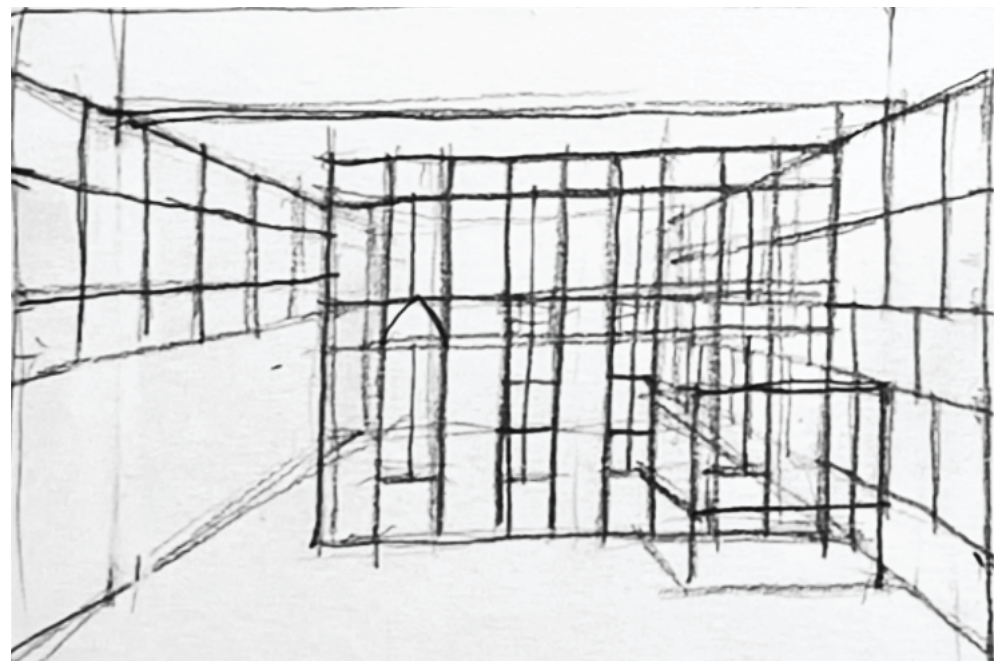
Pistiék konyhája



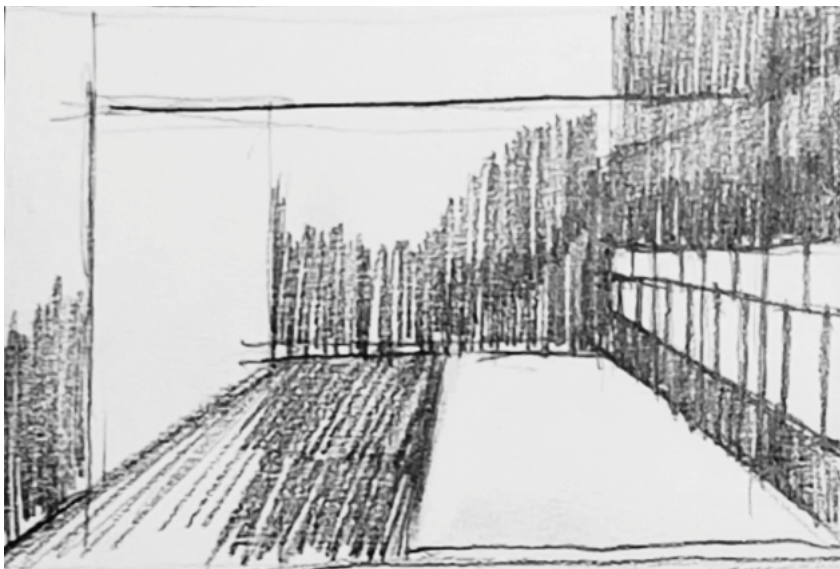
laktanya



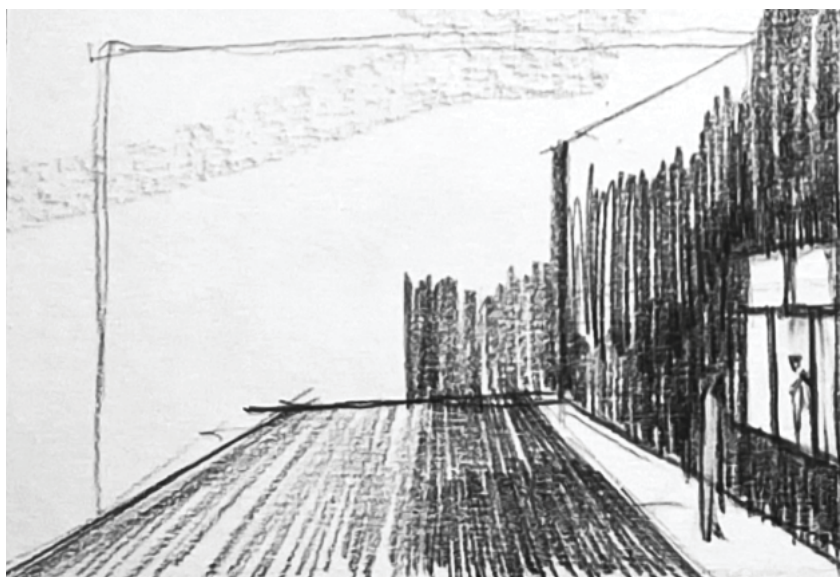
falusi idill



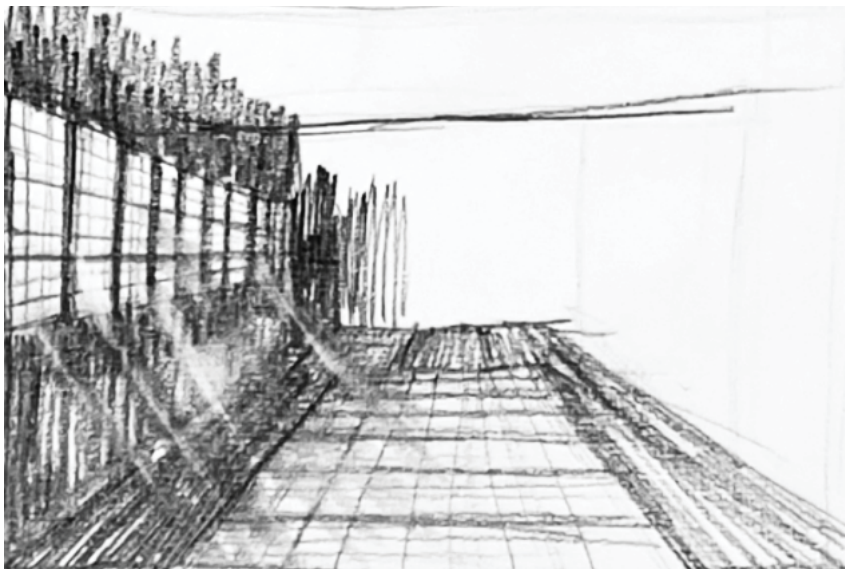
"a béke első pillanata"



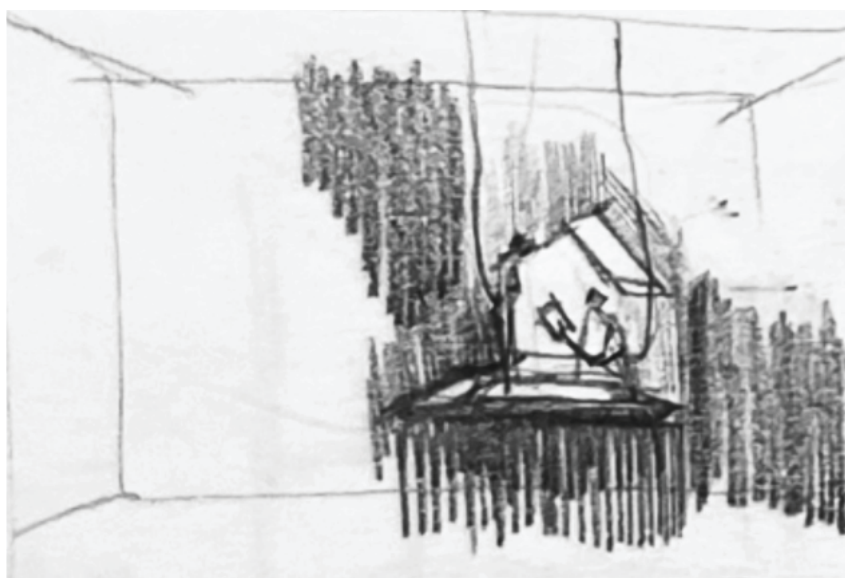
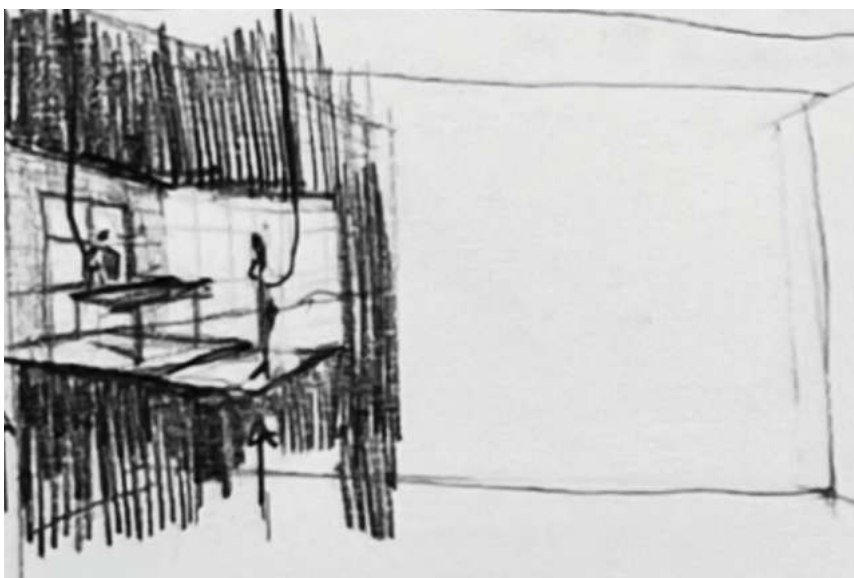
tanterem



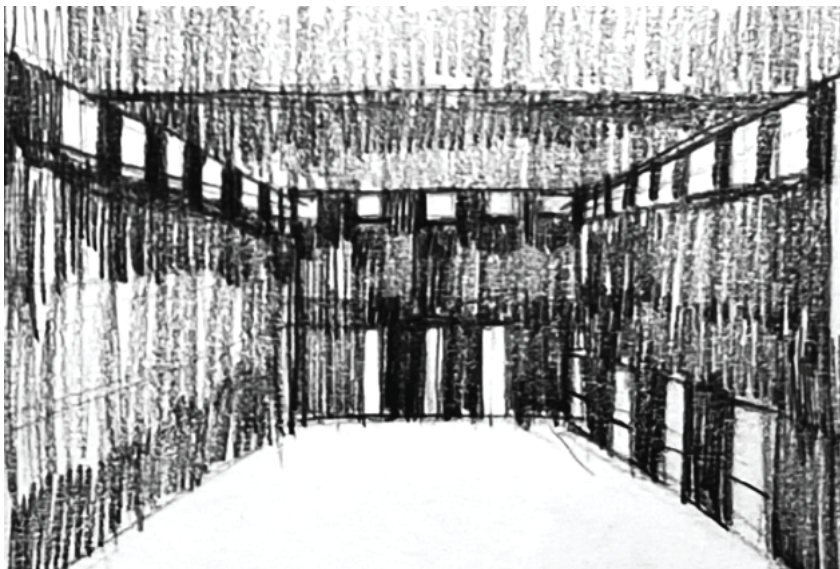
laboratórium



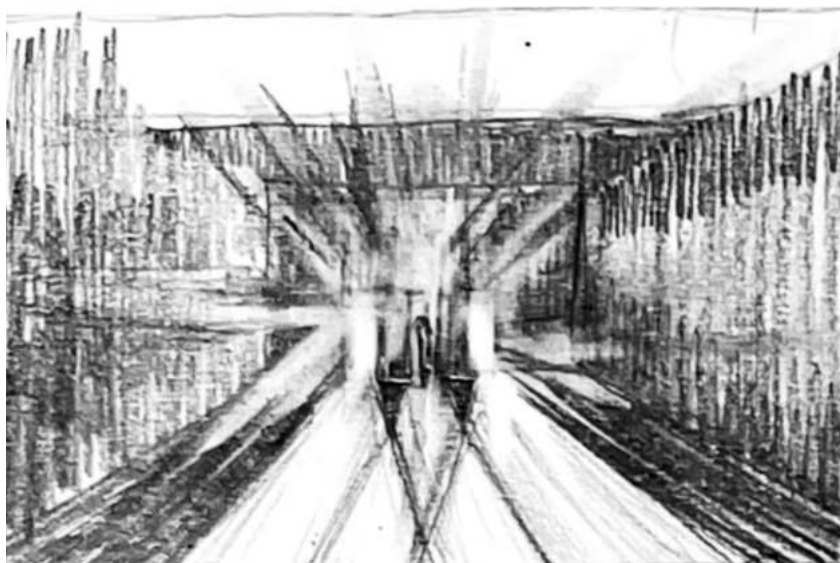
gyár



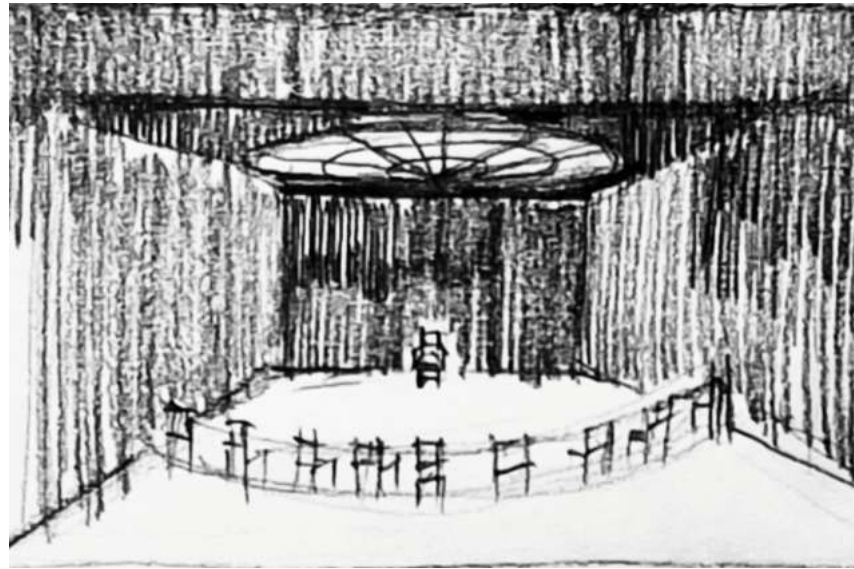
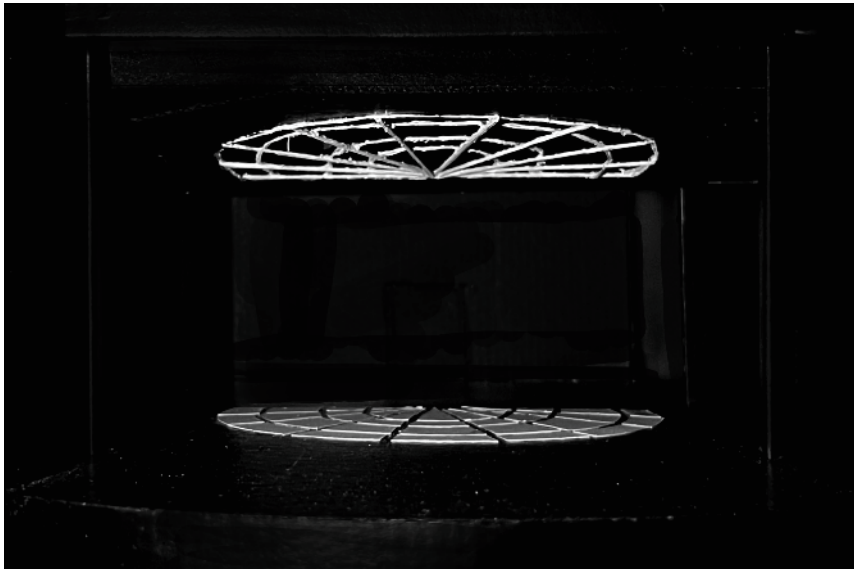
hivatal, padlás



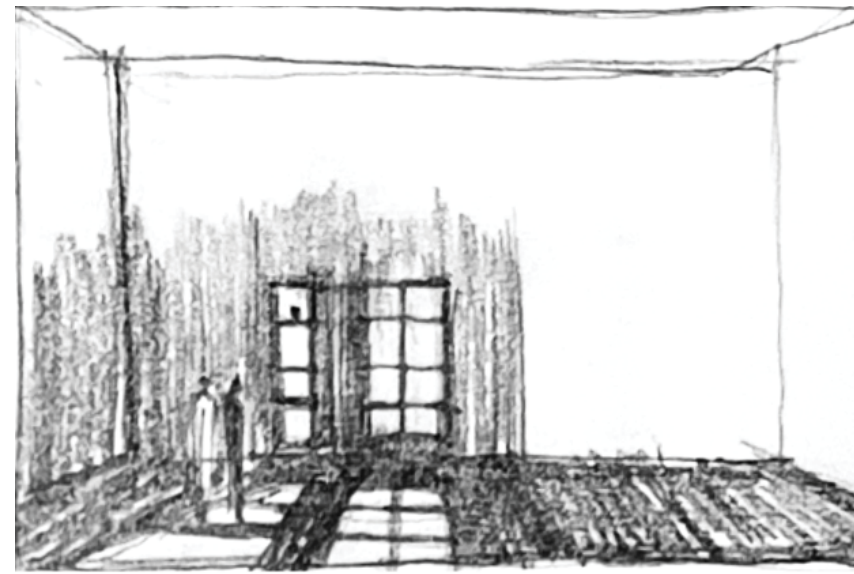
díszterem



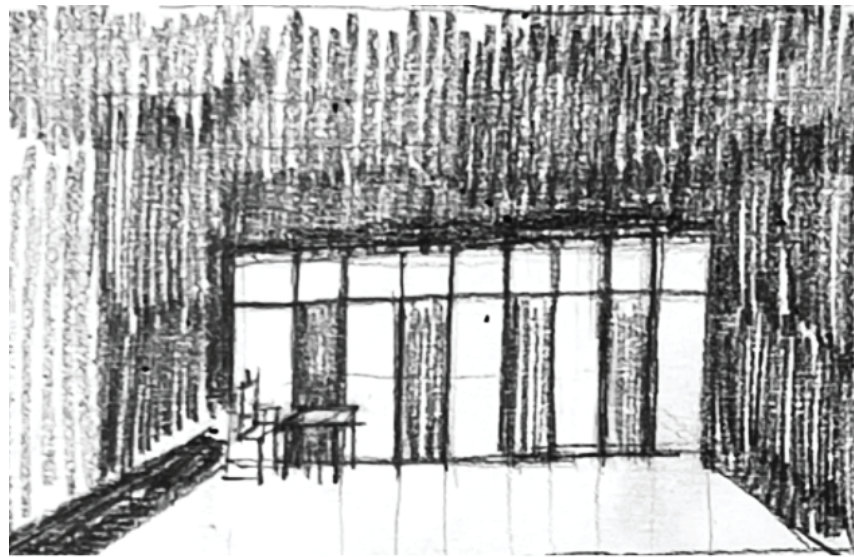
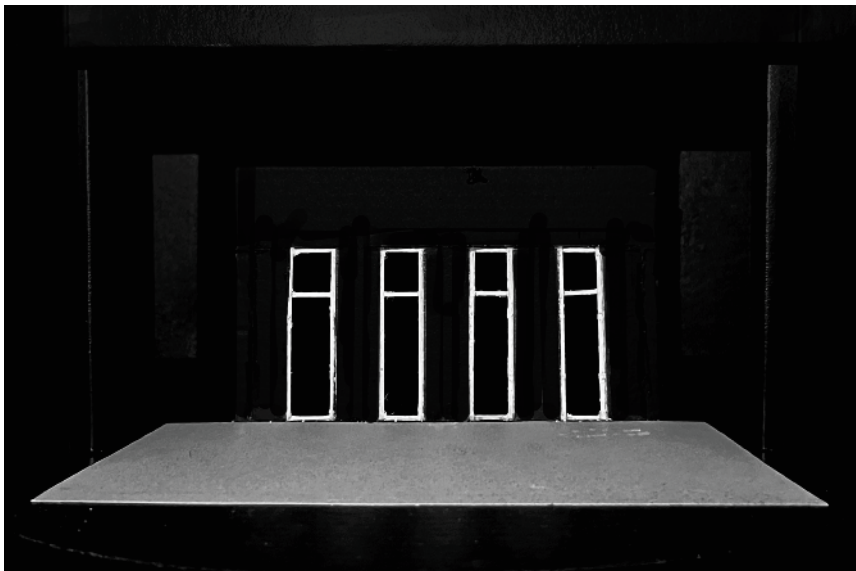
temetési menet



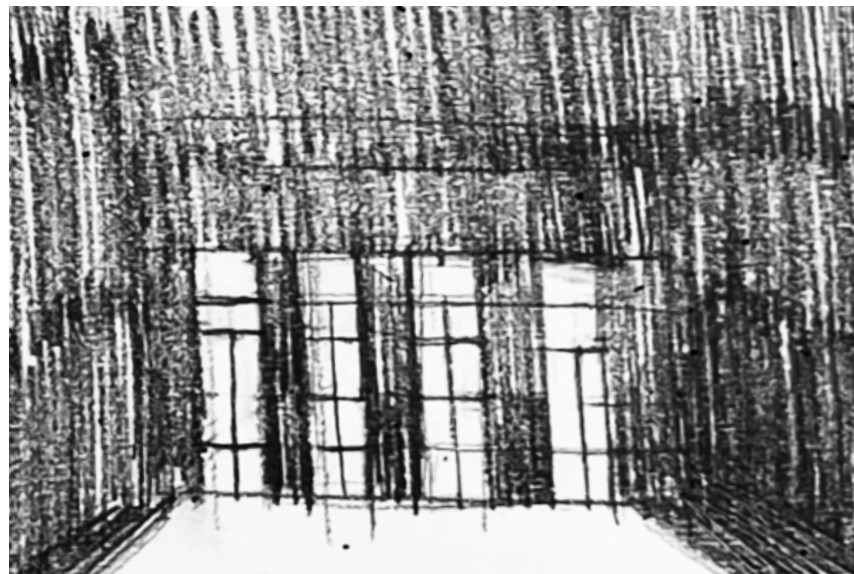
bíróság



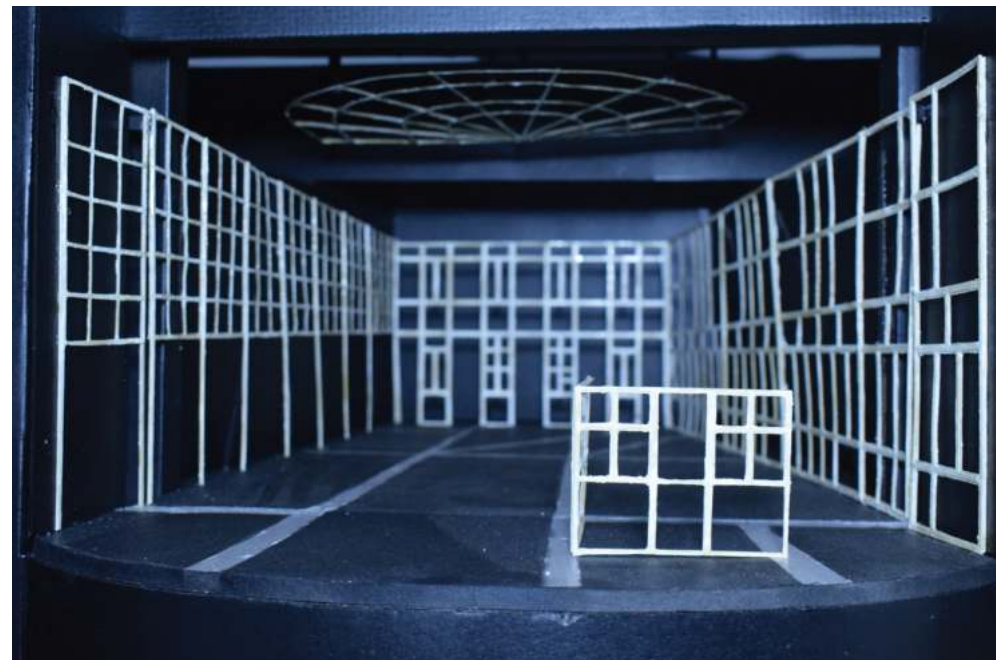
Rizi lakása



vendéglő



rendőrség



finále

KÖSZÖNÖM A FIGYELMET!