

HUNGARIAN UNIVERSITY OF FINE ARTS, DOCTORAL PROGRAM

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Infinity's closed systems

(In place of the DLA dissertation theses, a preface to the paper)

One of the purposes of this paper is to prepare myself to share, at some point in the future, my experiences gained in visual thinking and expression. To this end, I had to explore my relationship to the image and my working method. I made an attempt to correlate my visual memory experiences, images with an aesthetic quality and philosophical ideas that influenced me and state where I stand today through my diploma show titled, *Moments at Work*.

Most of the dissertation is devoted to the *presentation of my work processes through several series*. Taking a close look at my painting series I managed to recognize the common ground underlying my choice of themes and identify the desire for recurrent representation. This led to the title of my dissertation: *Infinity's closed systems*. It comes closest to express for me how the impenetrable certainty of the finite and the inscrutability of the infinite become internalized as I work on my images. The concept of *infinity*, referring to both time and space, becomes intelligible when it comes into a relationship with the image.

I can only hope that my dissertation offers the reader/viewer a relevant analysis of the relationship between the image and time.

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