

Diploma work description:

My installation (The Diploma Masterwork) samples a booklet that tells the story of exchanged influence between people. It tells the story of time that changed the mentality of an artist toward his past.

Seven years passed since we came to Hungary. Tarek express his feelings from his point of view after leaving his country Syria in 2017 on the first side. On the other hand, mine interest in time influence led me back to this art work five years later to express the changes between my and his version of the story

The dimension of this installation is 2x180x720 cm and it's charcoal on wood.

When we read an old book, we always feel the scent of time, and when we turn its pages and look closely at its words, it fills us with surprisingly detailed memories, and we find ourselves subconsciously making drawings that motivate us to continue reading and melt in the story.

A book written by a Syrian artist who lived the details of the Syrian war evokes me to express the change of feeling I experience. He draws about the Human and Civilization... we are already done with our civilization in my country. There is a chance for people to live.

6 pages were drawn in 2016, the same period in which Tarek left his country and his exhausted soul..

After 8 years, the transformation I felt as another Syrian artist and the impact left by the memories of the war will appear again.

I can still smell it and I'm even more certain that all that's left is ash.

Ash is what remains in our souls.

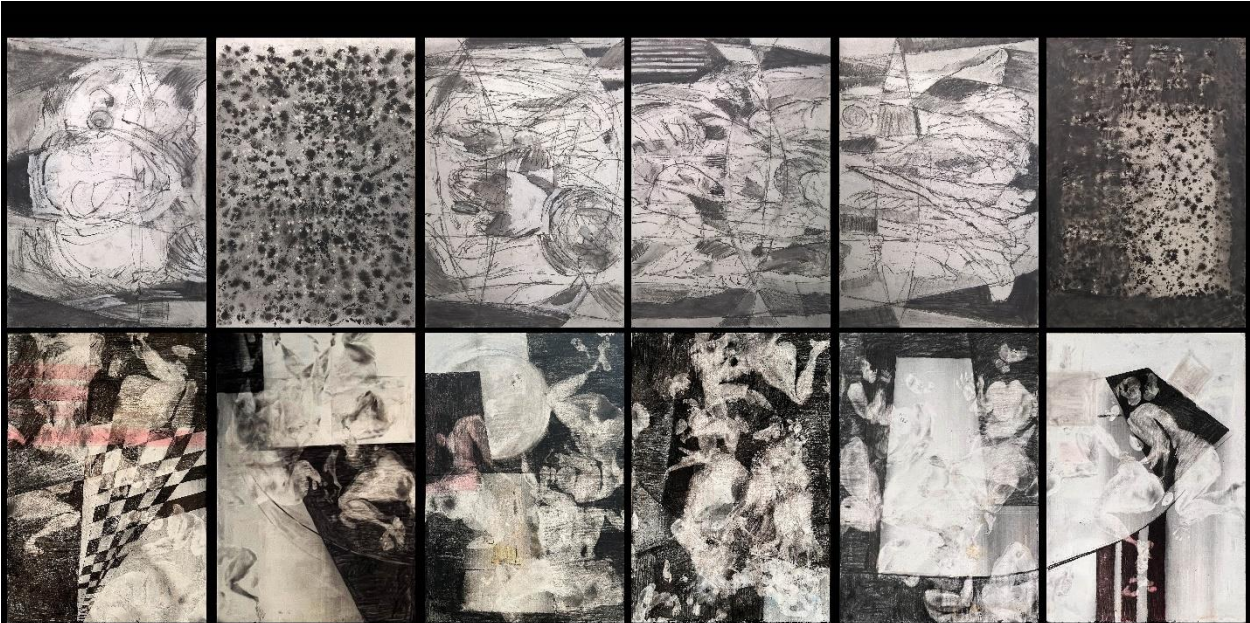
Ash is what lies in our hearts.

Ash is what could define our future.

The link to the diploma work exhibition at FUGA, Budapest 2024

https://www.youtube.com/watch?v=rXAik2iWu_Y





Hanan Saif and Tarek Arabi.

Acrylic. Ink. Charcoal. on panel. 2x(840x205) cm. Hungary