

HUNGARIAN UNIVERSITY OF FINE ARTS DOCTORAL SCHOOL

RESONANCE

THE COMBINED USE OF CONCRETE AND BRONZE IN CONTEMPORARY
SCULPTURE

DLA Dissertation

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Theses

Thesis 1

When used for artistic purposes, concrete transcends its exclusively construction-related function as a building material and becomes an independent medium of artistic expression and a vehicle for artistic meaning.

Thesis 2

In contemporary sculpture, the combination of concrete and bronze reflects a concept of material use that builds on the differing properties of the two materials and utilises them in a complementary manner.

Thesis 3

The combined use of concrete and bronze not only creates a new aesthetic quality but also represents a creative methodology that contributes to a renewal in the use of materials in contemporary sculpture.

Thesis 4

This work of art (a masterpiece) made of concrete and bronze creates a kind of contemporary 'resonance space' within the public realm, responds to its environment and offers the viewer a novel aesthetic experience.