

Hungarian University of Fine Arts
Doctoral School

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The Void Background as Object
Parabolas and Parallels Through Word and Image

Theses of the DLA dissertation

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Theses

1. My dissertation proceeds in a funnel-like manner, from the outside in and downwards. It reaches from the voices of authors of cognitive disciplines to literature and fine arts, not through statements, but through the point of view from which scientific results are juxtaposed.

However, it claims that this point of view also has a determining power over the content.

2. The basis of the research is not a hypothesis, but an imagined framework, the validity of which does not require proof, but rather the collection of scientific results relevant to the topic under discussion.

3. My line of reasoning arrives at its assertions by drawing on scientific research and employing analogies. Cognition through analogy—accompanied by hypotheses that are either confirmed or refuted during scientific inquiry—serves as an appropriate method in the realm of art, where the works themselves constitute the test of the analogy.

4. The dissertation treats its central element, the metaphor as a conversion. The result is a triple parallel: story : schema = figurative : abstract = object : notion. It places the examples along the axis created by these pairs of proportions and establishes the system of relationships on which the text as a whole focuses.