

6TH SEE MOSAICS MEETING

MOSAICS FROM 1900's MODERN MATERIALS, NEW PROBLEMS IN FOCUS

8-11 October 2024, Budapest, Hungary

MEGHÍVÓ/INVITATION

A 6. SEE Mosaics Konferencia mozaikrestaurálásról és kortárs mozaikművészeti tendenciákról szóló kiemelt előadására

2024. október 8-án 11 órai kezdettel a Barcsay-terembe.

To the presentation of the 6th SEE Mosaics Meeting about the conservation of mosaics along with the contemporary tendencies in the mosaic art.

8th October 2024, at 11 am, Barcsay-hall

Dott. Marco Santi – Dott.ssa Anna Caterino

THE GRUPPO MOSAICISTI RAVENNA: MOSAIC AFTER THE TWENTIETH CENTURY BETWEEN ART, CONSERVATION AND SOCIETY

The Gruppo Mosaicisti Ravenna has always stood out, since its foundation in 1947, for its dual productive soul: the first focused on the design and realisation of modern-contemporary mosaics, and the second on restoration, conservation, and maintenance practices of the national and international mosaic heritage.

The foundation in the first context is the need to liberate mosaic language from classic narrative wall decoration and elevate it to an expressive language with strong emotional content and engaging social impact, paying great attention to how the works relate to space. Through the language of mosaic, composed of colours, material heterogeneity, lines, volumes, and engineering components, the visitor is led through an artistic visual experience that touches the most intimate chords of the human being. The mosaic becomes the means of a contemporary discourse and dialogue between aesthetic canons and new levels of imagination: it bursts forth and results in the intersection of classic, Byzantine, and contemporary heterogeneous aesthetics. Mosaic works function as relics of a suspended time: at the same moment their technique refers to the Byzantine mosaic world, while their expressive softness and material innovation refer to contemporary mosaic research.

In the second context, the transitional needs characterising contemporary society globally demand that conservation and restoration interventions achieve objectives such as ecological considerations, responsible use of resources, and overall sustainability. In this scenario, a rethinking and initiation of reflection on the characteristics that make innovation compatible with conservation and protection goals is required, as well as the ability to resolve potential conflicts that may arise between innovation and tradition. Particularly significant cases regarding innovation in different phases of the mosaic artefact restoration, conservation, and maintenance process are presented here. Concerning the ability to resolve conflicts between different restoration, conservation, and maintenance demands, what cultural and technical innovative scenarios are required today?