



“MOSAICS FROM 1900’s_ MODERN MATERIALS, NEW PROBLEMS IN FOCUS”

6th SEE MOSAICS MEETING

8-11 October 2024

Hungarian University of Fine Arts, Budapest, Andrásy 69.

Barcsay-hall

PROGRAMME

8 October, Tuesday

8.15 - 9.15 REGISTRATION

9.15. OPENING OF THE CONFERENCE

Csaba Orosz

*DLA, Vice-rector for Educational Affairs
Hungarian University of Fine Arts, Budapest*

Dr. Gergely Dóczy

*Chancellor
Hungarian University of Fine Arts, Budapest*

LECTURES

9.30. Italian mosaicists in France - Between restoration and creation

Véronique Blanc-Bijon¹ – Patrick Blanc²

¹ *Researcher, CNRS Centre National de Recherche Scientifique – Aix Marseille Université, Centre Camille Jullian, Aix-en-Provence, France*

² *Restorer, Musée Départemental Arles Antique, Arles, France*

9.55. The Alternate History – A Fresh View of the Kosančićev Venac Mosaic in Belgrade, Serbia

Maja Franković¹, Nemanja Smičiklas², Dunja Davidović Gnjatović³, Milena Jovanović⁴

¹*PhD, conservator/restorer, counselor
National Museum of Serbia, Belgrade*

²*associate professor
University of Arts in Belgrade, Faculty of Applied Arts, Serbia*

^{3,4}*conservator technicians
National Museum of Serbia, Belgrade*

10.20. From making to faking ... are some so-called 'Late Roman' mosaics really old?

Peter Berzobohaty

*conservator/restorer of mural paintings & mosaic
Austria*

Coffee break

11.00. Gruppo Mosaicisti Ravenna: Mosaic after the Twentieth Century between Art, Conservation, and Sociality

Marco Santi¹ - Anna Caterino²

¹ *Dott., Cultural heritage restorer
Gruppo Mosaicisti Ravenna di Marco Santi*

² *Dott.ssa., Cultural heritage conservator
Gruppo Mosaicisti Ravenna di Marco Santi*

11.25. Traditional vs. modern artefacts – traditional vs. modern conservation?

Eszter Tóth

*metal and goldsmith conservator
Hungarian National Museum, Budapest
Head of Specialization of Metal and Goldsmith Objects Conservation
DLA student
Hungarian University of Fine Arts, Budapest*

11.50. Industrial materials in restoration and mosaic art in the light of decisions about principles of compatibility and re-restorability

Brigitta Maria Kürtösi

*DLA, painting conservator, monument conservator expert, assistant professor
Hungarian University of Fine Arts, Conservation Department, Budapest*

Lunch break

13.15. Mosaics as a contemporary cultural layer

Dobriła Vlahović

*MSc Arch. graduate conservator restorer
Ministry of Culture of Montenegro*

13.40. Art Nouveau funerary architecture with mosaic decoration in the cemeteries of Budapest

Tamás Csáki

*PhD, art historian, historian, curator
ELTE University, Budapest, Faculty of Humanities, Institute of Art History; Budapest
BHM History Museum, Kiscell Museum, Modern Urban History Department*

14.05. Reflecting History: The Mosaics of the Culture Palace in Marosvásárhely

Eszter Kiss¹ – Brigitta Maria Kürtösi²

¹ *painting-restorer
Imago Picta, Tîrgu Mureș, Romania*

² *DLA, painting conservator, monument conservator expert, assistant professor
Hungarian University of Fine Arts, Conservation Department, Budapest*

14.30. Conservation and reconstruction of the fire-damaged glass mosaic decoration of the interior of the Art Nouveau palace in Bratislava, Slovakia

Barbora Viková¹ - Petr Hamp²

¹MgA restorer, assistant, PhD student

University of Pardubice, Faculty of Restoration, Studio of Restoration and Conservation of Wall Paintings, Sgraffito and Mosaics Litomyšl, Czech Republic

Atelier mozaiky

²visual artist, restorer

hamp Petr.cz

STUDY VISIT IN BUDAPEST

Mosaics in the axis of the Andrásy road

9 October, Wednesday

STUDY VISIT IN BUDAPEST

Mausoleums with mosaics

Lunch break

LECTURES

13.30. Linseed oil – its role and identification in mosaic mortars

Pavla Bauerová¹, Magdalena Kracík Štorkánová², Petra Mácová³, Dita Frankeová⁴, Zuzana Slížková⁵, Martin Keppert⁶

¹Mgr. PhD Mosaic material researcher, geologist

Institute of Theoretical and Applied Mechanics of the Czech Academy of Sciences, Prosecká 809/76, 190 00 Praha 9, Czech Republic

²Mga. PhD Mosaic restorer

Art & Craft MOZAIKA z.s., Kapitulní 262/21, 252 62 Únětice, Czech Republic

^{3,4,5}Institute of Theoretical and Applied Mechanics of the Czech Academy of Sciences, Prosecká 809/76, 190 00 Praha 9, Czech Republic

⁶Department of Materials Engineering and Chemistry, Faculty of Civil Engineering, Czech Technical University in Prague, Thákurova 7, 166 29 Praha 6, Czech Republic

13.55. Typology of glass tesserae used for mosaic production in the territory of the former Czechoslovakia during the 20th century

Irena Kučerová

Chemists of monument conservation - chemical technology, lecturer

University of Chemistry and Technology Prague, Department of Chemical Technology of Monument Conservation

14.20. Use of plastic materials in mosaic art. The dilemmas and challenges in conservation

Miklós Ernő Balázs

Dr. habil, mosaic artist, monument conservator expert

Freelance

Coffee break

15.00. A Neoavantgard innovation, the „Photomosaics” of Miklós Erdély

Kinga Veress¹ – Brigitta Maria Kürtösi²

¹ art historian-museologist

Hungarian Museum of Trade and Tourism, Budapest

²DLA, painting conservator, monument conservator expert, assistant professor

Hungarian University of Fine Arts, Conservation Department, Budapest

15.25. Research and protective procedures carried out on the mosaic by Edo Murtić in front of the "Kockica" in Zagreb

Toni Šaina

MA, senior conservator-restorer

Croatian Conservation Institute, Division for Branch Departments 3, Department for Wall Paintings and Mosaics, Rijeka, Croatia

15.55. Relocation of modern wall mosaics

Malu Storch

mosaicist

Mosaik Spechte

16.20. Planning the conservation-restoration project – contemporary wall mosaic from the Clinical Hospital Centre in Split, Croatia

Antonija Gluhan¹ - Ivana Jerković²

¹ PhD, conservator-restorer

Croatian Conservation Institute

² conservator-restorer

Croatian Conservation Institute

Coffee break

17.00. POSTER SESSION

Preservation vs. Profit: The Battle Over 'Beogradjanka' Mosaic and Cultural Heritage in Belgrade

Nemanja Smičiklas¹, Marijana Protić², Miloš Djuran

¹associate professor

University of Arts in Belgrade, Faculty of Applied Arts, Serbia

² painting-conservator/restorer, adviser

Institute for the Protection of Cultural Heritage of Serbia, Belgrade, Serbia

Preventive conservation of mosaics and columns in the assembly of the Roman villa at Košljun hill in Novalja, Croatia

Martina Rajzl

Senior conservator-restorer

Archaeological Museum Zadar, Croatia

Presentation of Peter Berzobohaty's book 'Fabulous mosaics', a new bilingual English and Romanian edition

Maria Dumbravician

PhD, Restorer, Head of the Conservation and Restoration Department

National University of Arts, Bucharest, Romania

Lost treasure found

Marijana Protić

painting-conservator/restorer, adviser

Institute for the Protection of Cultural Heritage of Serbia, Belgrade, Serbia

The memorial “Glavnjača” case study: Modern mosaic restoration amidst the construction site

Dunja Davidović Gnjatović¹, Maja Franković², Dušan Maksimović³

¹conservator technician

National Museum of Serbia, Belgrade

²PhD, conservator/restorer, counselor

National Museum of Serbia, Belgrade

³conservator technician

National Museum of Serbia, Belgrade

Restoration of a glass mosaic from a private collection by the artist Edo Murtić

Matko Kezele

mosaic artist and restorer

Mozaikart

Restoration of mosaics using modern materials

Filip Janković¹, Marijana Protić², Nemanja Smičiklas³

¹ painting conservator/restorer-expert associate

Institute for the Protection of Cultural Monuments of Serbia, Belgrade, Serbia

² painting-conservator/restorer, adviser

Institute for the Protection of Cultural Heritage of Serbia, Belgrade, Serbia

³ associate professor

University of Arts in Belgrade, Faculty of Applied Arts, Serbia

The reconstruction of “Panik”

Emír Kapetanović

restorer of archaeological materials

National Museum of Bosnia and Herzegovina

Mosaics of Felix Romuliana, Galerius’s Palace, the end of 3rd- the beginning of 4th century

AD

Maja Zivić

PhD, archaeologist

National Museum in Zaječar, Serbia

Fabulous Mosaics - The Palace Mosaic of Constantinople ... and other Amazing Mosaics

Peter Berzobohaty

conservator/restorer of mural paintings & mosaic

10 October, Thursday

LECTURES

9.00. "The New Heritage": a preservation attempt for the façade monumental art (1960s-1989) from Bulgaria

Alessandro Lugari¹, Elena Kantareva Decheva², Angela Pencheva³

¹ PhD, conservator of marble and mosaics

Archaeological Park of Colosseum, Rome, Italy

² PhD conservator, associate professor

Academy of Arts, Faculty of Fine Art, Plovdiv, Bulgaria

³ PhD, archaeologist

Balkan Heritage Foundation

9.25. Analysis of the state of conservation and endangerment of mosaics from the socialist era (1945-1990) in Slovenia

Blaž Šeme

PhD, conservator-restorer, assistant professor

University of Ljubljana, Academy of Fine Arts and Design ALUO, Department of Restoration

9.55. Blue or red? Decision making in conservation of 1980's glass mosaic on aluminium support

Jan Vojtěchovský

Mgr. art, PhD, restorer, assistant professor, Vice-dean of Foreign Affairs

University of Pardubice, faculty of restoration, Studio of Restoration and Conservation of Wall Paintings, Sgraffito and Mosaics Litomyšl, Czech Republic

Coffee break

10.35. 20th-century mosaics in Georgia: Policies & Practices for Preservation

Nini Palavandishvili

Curator, researcher

Independent scholar

11.00. Czechoslovak mosaics and the growing interest in their preservation

Magdalena Kracík-Storkánová¹ - Pavla Bauerová²

¹ Mga. PhD Mosaic restorer

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² Mgr. PhD Mosaic material researcher, geologist

Institute of Theoretical and Applied Mechanics of the Czech Academy of Sciences, Prosecká 809/76, 190 00 Praha 9, Czech Republic

11.25. Restoration of the mosaics on the monument to the fallen soldiers and victims of fascism in Plovanija, Croatia

Matko Kezele¹ - Tea Trumbić²

¹ mosaic artist and restorer

Mozaikart

² conservator/restorer

Croatian Conservation Institute

11.50. Ukrainian Soviet monumental mosaics under double threat of destruction

Yevheniia Moliar

PhD, art-historian

Technische Universität Berlin

12.15. The story of SEE Mosaics

Branislava Lazarević Tošović¹ – Maja Franković²

¹ Archaeologist conservator

Kulturall

²PhD, conservator/restorer, counselor

National Museum of Serbia, Belgrade

Lunch break

STUDY VISIT IN BUDAPEST

Mosaics in the Castle hill and around

DINNER

11 October, Friday

STUDY TOUR IN THE COUNTRYSIDE