



## 6TH SEE MOSAICS MEETING

### MOSAICS FROM 1900s MODERN MATERIALS, NEW PROBLEMS IN FOCUS

**8-11 October 2024**

Magyar Képzőművészeti Egyetem/Hungarian University of Fine Arts,  
Budapest, Andrássy avenue 69.

*Barcsay-hall*

## PROGRAMME

### 8 October, Tuesday

**8.15 -9.15 REGISTRATION**

**9.15. OPENING OF THE CONFERENCE**

*Csaba Orosz*

*DLA, Vice-rector for Educational Affairs*

*Hungarian University of Fine Arts, Budapest*

*Dr. Gergely Dóczy*

*Chancellor*

*Hungarian University of Fine Arts, Budapest*

## LECTURES

**9.30. Italian mosaicists in France - Between restoration and creation**

*Véronique Blanc-Bijon<sup>1</sup> – Patrick Blanc<sup>2</sup>*

<sup>1</sup> *Researcher, CNRS Centre National de Recherche Scientifique – Aix Marseille Université, Centre Camille Jullian, Aix-en-Provence, France*

<sup>2</sup> *Restorer, Musée Départemental Arles Antique, Arles, France*

**9.55. The Alternate History – A Fresh View of the Kosančićev Venac Mosaic in Belgrade, Serbia**

*Maja Franković<sup>1</sup>, Nemanja Smičiklas<sup>2</sup>, Dunja Davidović Gnjatović<sup>3</sup>, Milena Jovanović<sup>4</sup>*

<sup>1</sup>*PhD, conservator/restorer, counselor*

*National Museum of Serbia, Belgrade*

<sup>2</sup>*associate professor*

*University of Arts in Belgrade, Faculty of Applied Arts, Serbia*

<sup>3,4</sup> *conservator technicians*

*National Museum of Serbia, Belgrade*

## 10.20. From making to faking ... are some so-called 'Late Roman' mosaics really old?

*Peter Berzobohaty*

*conservator/restorer of mural paintings & mosaic*

*Austria*

*Coffee break*

## 11.00. Gruppo Mosaicisti Ravenna: Mosaic after the Twentieth Century between Art, Conservation, and Sociality

*Marco Santi<sup>1</sup> - Anna Caterino<sup>2</sup>*

<sup>1</sup> *Dott., Cultural heritage restorer*

*Gruppo Mosaicisti Ravenna di Marco Santi*

<sup>2</sup> *Dott.ssa., Cultural heritage conservator*

*Gruppo Mosaicisti Ravenna di Marco Santi*

## 11.25. Traditional vs. modern artefacts – traditional vs. modern conservation?

*Eszter Tóth*

*metal and goldsmith conservator*

*Hungarian National Museum, Budapest*

*Head of Specialization of Metal and Goldsmith Objects Conservation*

*DLA student*

*Hungarian University of Fine Arts, Budapest*

## 11.50. Industrial materials in restoration and mosaic art in the light of decisions about principles of compatibility and re-restorability

*Brigitta Maria Kürtösi*

*DLA, painting conservator, monument conservator expert, assistant professor*

*Hungarian University of Fine Arts, Conservation Department, Budapest*

*Lunch break*

## 13.15. Mosaics as a contemporary cultural layer

*Dobriša Vlahović*

*MSc Arch. graduate conservator restorer*

*Ministry of Culture of Montenegro*

## 13.40. Art Nouveau funerary architecture with mosaic decoration in the cemeteries of Budapest

*Tamás Csáki*

*PhD, art historian, historian, curator*

*ELTE University, Budapest, Faculty of Humanities, Institute of Art History; Budapest*

*BHM History Museum, Kiscell Museum, Modern Urban History Department*

## 14.05. Reflecting History: The Mosaics of the Culture Palace in Marosvásárhely

*Eszter Kiss<sup>1</sup> – Brigitta Maria Kürtösi<sup>2</sup>*

<sup>1</sup> *painting-restorer*

*Imago Picta, Tîrgu Mureș, Romania*

<sup>2</sup> *DLA, painting conservator, monument conservator expert, assistant professor*

*Hungarian University of Fine Arts, Conservation Department, Budapest*

### **14.30. Conservation and reconstruction of the fire-damaged glass mosaic decoration of the interior of the Art Nouveau palace in Bratislava, Slovakia**

*Barbora Viková<sup>1</sup> - Petr Hampl<sup>2</sup>*

<sup>1</sup>MgA restorer, assistant, PhD student

*University of Pardubice, Faculty of Restoration, Studio of Restoration and Conservation of Wall Paintings, Sgraffito and Mosaics Litomyšl, Czech Republic*

*Atelier mozaiky*

<sup>2</sup>visual artist, restorer

*hamplpetr.cz*

#### **STUDY VISIT IN BUDAPEST**

#### **Mosaics in the axis of the Andrassy road**

## **9 October, Wednesday**

#### **STUDY VISIT IN BUDAPEST**

#### **Mausoleums with mosaics**

*Lunch break*

#### **LECTURES**

#### **13.30. Linseed oil – its role and identification in mosaic mortars**

*Pavla Bauerová<sup>1</sup>, Magdalena Kracík Štorkánová<sup>2</sup>, Petra Máčová<sup>3</sup>, Dita Frankeová<sup>4</sup>, Zuzana Slížková<sup>5</sup>, Martin Keppert<sup>6</sup>*

<sup>1</sup>Mgr. PhD Mosaic material researcher, geologist

*Institute of Theoretical and Applied Mechanics of the Czech Academy of Sciences, Prosecká 809/76, 190 00 Praha 9, Czech Republic*

<sup>2</sup>Mga. PhD Mosaic restorer

*Art & Craft MOZAIKA z.s., Kapitulní 262/21, 252 62 Únětice, Czech Republic*

<sup>3,4,5</sup> Institute of Theoretical and Applied Mechanics of the Czech Academy of Sciences, Prosecká 809/76, 190 00 Praha 9, Czech Republic

<sup>6</sup> Department of Materials Engineering and Chemistry, Faculty of Civil Engineering, Czech Technical University in Prague, Thákurova 7, 166 29 Praha 6, Czech Republic

#### **13.55. Typology of glass tesserae used for mosaic production in the territory of the former Czechoslovakia during the 20th century**

*Irena Kučerová*

*Chemists of monument conservation - chemical technology, lecturer*

*University of Chemistry and Technology Prague, Department of Chemical Technology of Monument Conservation*

#### **14.20. Use of plastic materials in mosaic art. The dilemmas and challenges in conservation**

*Miklós Ernő Balázs*

*Dr. habil, mosaic artist, monument conservator expert*

*Freelance*

*Coffee break*

## **15.00. A Neoavantgard innovation, the „Photomosaics” of Miklós Erdély**

*Kinga Veress<sup>1</sup> – Brigitta Maria Kürtösi<sup>2</sup>*

<sup>1</sup> art historian-museologist

*Hungarian Museum of Trade and Tourism, Budapest*

<sup>2</sup>DLA, painting conservator, monument conservator expert, assistant professor

*Hungarian University of Fine Arts, Conservation Department, Budapest*

## **15.25. Research and protective procedures carried out on the mosaic by Edo Murtić in front of the "Kockica" in Zagreb**

*Toni Šaina*

*MA, senior conservator-restorer*

*Croatian Conservation Institute, Division for Branch Departments 3, Department for Wall Paintings and Mosaics, Rijeka, Croatia*

## **15.55. Relocation of modern wall mosaics**

*Malu Storch*

*mosaicist*

*Mosaik Spechte*

## **16.20. Planning the conservation-restoration project – contemporary wall mosaic from the Clinical Hospital Centre in Split, Croatia**

*Antonija Gluhan<sup>1</sup> - Ivana Jerković<sup>2</sup>*

<sup>1</sup> PhD, conservator-restorer

*Croatian Conservation Institute*

<sup>2</sup> conservator-restorer

*Croatian Conservation Institute*

*Coffee break*

## **17.00. POSTER SESSION**

### **Preservation vs. Profit: The Battle Over 'Beogradjanka' Mosaic and Cultural Heritage in Belgrade**

*Nemanja Smičiklas<sup>1</sup>, Marijana Protić<sup>2</sup>, Miloš Djuran*

<sup>1</sup>associate professor

*University of Arts in Belgrade, Faculty of Applied Arts, Serbia*

<sup>2</sup> painting-conservator/restorer, adviser

*Institute for the Protection of Cultural Heritage of Serbia, Belgrade, Serbia*

### **Preventive conservation of mosaics and columns in the assembly of the Roman villa at Košljun hill in Novalja, Croatia**

*Martina Rajzl*

*Senior conservator-restorer*

*Archaeological Museum Zadar, Croatia*

### **Presentation of Peter Berzobohaty's book 'Fabulous mosaics', a new bilingual English and Romanian edition**

*Maria Dumbraviciu*

*PhD, Restorer, Head of the Conservation and Restoration Department*

*National University of Arts, Bucharest, Romania*

## **Lost treasure found**

*Marijana Protić*

painting-conservator/restorer, adviser

*Institute for the Protection of Cultural Heritage of Serbia, Belgrade, Serbia*

## **The memorial “Glavnjača” case study: Modern mosaic restoration amidst the construction site**

*Dunja Davidović Gnjatović<sup>1</sup>, Maja Franković<sup>2</sup>, Dušan Maksimović<sup>3</sup>*

<sup>1</sup>conservator technician

*National Museum of Serbia, Belgrade*

<sup>2</sup>PhD, conservator/restorer, counselor

*National Museum of Serbia, Belgrade*

<sup>3</sup>conservator technician

*National Museum of Serbia, Belgrade*

## **Restoration of a glass mosaic from a private collection by the artist Edo Murtić**

*Matko Kezele*

mosaic artist and restorer

*Mozaikart*

## **Restoration of mosaics using modern materials**

*Filip Janković<sup>1</sup>, Marijana Protić<sup>2</sup>, Nemanja Smičiklas<sup>3</sup>*

<sup>1</sup> painting conservator/restorer-expert associate

*Institute for the Protection of Cultural Monuments of Serbia, Belgrade, Serbia*

<sup>2</sup> painting-conservator/restorer, adviser

*Institute for the Protection of Cultural Heritage of Serbia, Belgrade, Serbia*

<sup>3</sup> associate professor

*University of Arts in Belgrade, Faculty of Applied Arts, Serbia*

## **The reconstruction of “Panik”**

*Emir Kapetanović*

restorer of archaeological materials

*National Museum of Bosnia and Herzegovina*

## **Mosaics of Felix Romuliana, Galerius’s Palace, the end of 3rd- the beginning of 4th century AD**

*Maja Živić*

PhD, archaeologist

*National Museum in Zaječar, Serbia*

## **Fabulous Mosaics - The Palace Mosaic of Constantinople ... and other Amazing Mosaics**

*Peter Berzobohaty*

conservator/restorer of mural paintings & mosaic

## 10 October, Thursday

### LECTURES

#### 9.00. "The New Heritage": a preservation attempt for the façade monumental art (1960s-1989) from Bulgaria

*Alessandro Lugari<sup>1</sup>, Elena Kantareva Decheva<sup>2</sup>, Angela Pencheva<sup>3</sup>*

<sup>1</sup> PhD, conservator of marble and mosaics

*Archaeological Park of Colosseum, Rome, Italy*

<sup>2</sup> PhD conservator, associate professor

*Academy of Arts, Faculty of Fine Art, Plovdiv, Bulgaria*

<sup>3</sup> PhD, archaeologist

*Balkan Heritage Foundation*

#### 9.25. Analysis of the state of conservation and endangerment of mosaics from the socialist era (1945-1990) in Slovenia

*Blaž Šeme*

*PhD, conservator-restorer, assistant professor*

*University of Ljubljana, Academy of Fine Arts and Design ALUO, Department of Restoration*

#### 9.55. Blue or red? Decision making in conservation of 1980's glass mosaic on aluminium support

*Jan Vojtěchovský*

*Mgr. art, PhD, restorer, assistant professor, Vice-dean of Foreign Affairs*

*University of Pardubice, faculty of restoration, Studio of Restoration and Conservation of Wall Paintings, Sgraffito and Mosaics  
Litomyšl, Czech Republic*

### Coffee break

#### 10.35. 20th-century mosaics in Georgia: Policies & Practices for Preservation

*Nini Palavandishvili*

*Curator, researcher*

*Independent scholar*

#### 11.00. Czechoslovak mosaics and the growing interest in their preservation

*Magdalena Kracík-Storkánová<sup>1</sup> - Pavla Bauerová<sup>2</sup>*

<sup>1</sup> Mgr. PhD Mosaic restorer

*Art & Craft MOZAIKA z.s., Kapitulní 262/21, 252 62 Únětice, Czech Republic*

<sup>2</sup> Mgr. PhD Mosaic material researcher, geologist

*Institute of Theoretical and Applied Mechanics of the Czech Academy of Sciences, Prosecká 809/76, 190 00 Praha 9,  
Czech Republic*

#### 11.25. Restoration of the mosaics on the monument to the fallen soldiers and victims of fascism in Plovanija, Croatia

*Matko Kezele<sup>1</sup> - Tea Trumbić<sup>2</sup>*

<sup>1</sup> mosaic artist and restorer

*Mozaikart*

<sup>2</sup> conservator/restorer

*Croatian Conservation Institute*

## 11.50. Ukrainian Soviet monumental mosaics under double threat of destruction

*Yevheniia Moliar*

*PhD, art-historian*

*Technische Universität Berlin*

## 12.15. The story of SEE Mosaics

*Branislava Lazarević Tošović<sup>1</sup> – Maja Franković<sup>2</sup>*

<sup>1</sup> *Archaeologist conservator*

*Kulturall*

<sup>2</sup> *PhD, conservator/restorer, counselor*

*National Museum of Serbia, Belgrade*

*Lunch break*

STUDY VISIT IN BUDAPEST

**Mosaics in the Castle hill and around**

**DINNER**

## 11 October, Friday

STUDY TOUR IN THE COUNTRYSIDE