

KissPál, Szabolcs (1967)

lives in Budapest, Hungary. His main field of interest is the intersection of new media, visual arts and social issues. He taught and held master classes in eleven European universities (Germany, France, Slovakia, etc.) and he is currently an associate professor at the HUFA Budapest. Works presented among others at the Venice Biennial, ISCP and Apexart New York, Stedelijk Museum Amsterdam, Seoul International Media Art Biennale, and other venues.

Studies, degrees:

- 2014** Dr. habil – Hungarian University of Fine Arts, Budapest, (HU)
- 2007** DLA¹ – Doctor of Liberal Arts - Hungarian University of Fine Arts, Budapest (HU)
- 1992** MA, University of Art and Design Cluj Napoca (RO)

Teaching experience:

- 2002 -** Intermedia Dpt., HUFA, (HU, associate professor)
- 2016** Carl von Ossietzky Universität, Oldenburg (DE, block seminar)
- 2013-15** University of Fine Arts, Bratislava (SK, associate professor)
- 2008** University of Fine Arts, Bratislava (SK, guest lecturer)
- 2002** Svenska Yrkehögskolan, Nykarleby (FIN, block seminar)
- 1992-93** Art and Design University, Cluj Napoca (RO, associate lecturer)

[AWARDS] For my artistic activity I have been awarded with the FKSE yearly prize in 2001, and in 2008 with Munkácsy-prize. Besides this I was awarded with the Novacom Prize for new media in 2000, and the Henkel Youth Artist Prize in 2002. I was shortlisted for the Nam June Paik International Award in 2004.

[SCHOLARSHIPS] Throughout of my career I have been awarded several international scholarships: 2018 ASA FF Chemnitz 2017 Cité des Arts, Paris (FR), 2015/16 Stipendium für Medienkunst am Edith Russ Haus, Stiftung Niedersachsen (DE), 2010 ISCP New York (US), 2003 KulturKontakt Austria (AT) / SY stipendium, Nykarleby (FIN), 2000 Hungarian Academy Rome, 1999 EMARE scholarship ARTEC – London (UK), SUBOTNIC Stipendium (Akademie Schloss Solitude – Ukio Camera Systems) (DE), 1998 EMARE scholarship HTBA – Hull (UK).

¹ The Doctor of Liberal Arts degree (D.L.A.) is a professional artistic doctorate in the field of the Liberal Arts, including architecture, dance, music, theater and visual arts. Like other doctorates, is an academic degree of the highest level equivalent to PHD.
http://www.mke.hu/en/doctoral_prog.php

Solo shows:

- 2021** *The Dance* – Edith Russ Haus für MedienKunst – Aquarium, Oldenburg (DE)
Blood/Witness (radio play) – Tilos Radio, Budapest (HU)
Open Society Archives, Budapest (HU)
- 2020** *From Fake Mountains to Faith* – Archive Bordeaux Metropole (FR)
- 2018** *Reframing Identity* – Staatliches Museum für Archäologie, Chemnitz (DE)
Biennale Warsawa (PL)
- 2017** *From Fake Mountains to Faith* – Project Arts Centre, Dublin (IR) / *A műhegyektől a politikai vallásig* – Institute for Political History, Budapest (HU) / *From Fake Mountains to Faith* – Kostka Gallery, Prague (within Universal hospitality 2., CZ)
- 2016** *On Building nations*, Edit Russ Haus für Medienkunst, Oldenburg (DE)
Hatikva, 2B Gallery, Budapest (HU)
- 2015** *Another time, in another place, I hope...* (radioplay), Off Biennale Budapest - Klub Radio, Civil Radio (HU)
Suspended Explosion – Public Postament, Nameste Slobode, Bratislava (SK)
- 2011** *Videorama* – Werkleitz, Halle (DE)
- 2010** *Open Studios* – ISCP, New York (US)
One by 1 – National Museum for Contemporary Art, Bucharest (RO)
- 2009** *Smallest common multiple* – Ernst Múzeum, Budapest (HU)
- 2008** *The Tool, The Image, The Action* – HIT Gallery, Bratislava (SK)
- 2007** *The Dance* – Turner Contemporary, Margate (UK)
- 2006** *Video Works* – Galerie van Gelder, Amsterdam (NL)
Director's cut – Deák Erika Gallery, Budapest (HU)
- 2005** Galerie van Gelder, Amsterdam (NL), Erika Deák Gallery, Budapest (HU)
HAL – Gage Festival, Kingston Upon Hull (UK)
- 2004** KvadraT Gallery – St. Petersburg (RU)
Gallery By Night – Studio Gallery, Budapest (HU) (with Beate Ratmayr)
- 2003** *Gastateliars* – KulturKontakt, Wien (A)
Duett – Vár Gallery, Marosvásárhely (RO)
- 2002** Közéletés Gallery, Pécs (HU)
- 2001** *Rever* – Óbudai Társaskör Gallery, Budapest (HU),
Silicone valse – French Institute, Budapest (HU),

- 1999 Artec, London (UK),
Stúdió Gallery, Budapest (HU)
- 1998 *ROOT festival* – Kingston upon Hull (UK) /
- 1992 Museum of Donations, Cluj (RO)
- Group exhibitions:**
- 2022 *Statecraft (and beyond)*
– National Museum of Contemporary Art,
Athens (GR)
No one belongs here more than you –
National Gallery Prague (CZ)
- 2021 *Invisible spectra*
– Pannonhalma Abbey Gallery (HU)
Slower dawn!
– Trafó Gallery Budapest
- 2020 *Abducting Europa* – Impakt, Utrecht (NL)
Transylvania retouched – FKSE Budapest,
Transylvania retouched – Magma Gallery,
Sfântu Gheorghe (RO)
- 2019 *Alt-right complex* – Hartware MedienKunst
Verein, Dortmund (DE)
- 2018 *The State is not a Work of Art* –
Tallinn Kunstihoone (EE)
- 2017 *Vanishing points 2.0* – 2B Gallery,
Budapest (HU)
- 2016 *On the Edge* – Tabacka Gallery Kosice,
Slovakia /
Universal hospitality – Alte Post/Wiener
Festwochen - Vienna (A) /
Private Nationalism – Apartman Project
Gallery, Berlin (DE)
- 2015 *OFF Biennale Budapest* (HU)
Private Nationalism – Kiscelli Museum
Budapest (HU)
Siliconwalse – House of Arts Brno (CZ)
Close Up – ETC Gallery, Prague (CZ)
Accumulation of matter – Lehrter Siebsehn,
Berlin (DE)
- 2014 *Monument to the cold war victory* –
Cooper Union, New York (UK)
Unicorn is more than Nation – Knoll Gallery,
Wien (AT)
Private Nationalism – Kosice Arthall (SK),
Pécs (HU), Drezden (DE),
- 2013 *By all necessary means* –
ACB Gallery Budapest (HU)
Is the Future boring? – HIT Gallery
Bratislava (SK)
Thresholds – Trafo Center for Contemporary
Art, Szczecin (PL)
Like a bird – Trafó Gallery,
Budapest (HU)
Tranzit.ro, Bucharest (RO)
Conceptualism Today –
Paks Gallery (HU)
- 2012 *Magic Cube* – CSP Tel Aviv
- 2011 *Afterimage* – Meetfactory, Prague (CZ) /
View to the Lichthof –
Modem Debrecen (HU)
Point 0 – Krokus Gallery,
Bratislava (SK) /
Joy and Disaster –
Bunkier Sztuky, Kraków (PL)
Rhythmic Exercises –
BWA Sokol, Nowy Sacz (PL)
- 2010 *In Between* – Pécs Gallery (HU)
DONUMENTA 2010 – Regensburg (DE)
Three colors I know... – Nassauischer
Kunstverein, Wiesbaden (DE)
Regards Projetés – Apollonia European Art
Exchange, Strassbourg (FR)
*...on the eastern front, video art from central
and eastern europe 1989–2009* – Ludwig
Museum Museum of Contemporary Art
- 2009 *Low-tech* – Videospace Gallery, Budapest
(HU) /
Contemporary Hungarian Video Artists –
Janos Gat Gallery, New York (US)
Inhabitants of the melon-field – Írókéz
Gallery, Szombathely (HU)
Contemporary Hungarian Video Artists –
Janos Gat Gallery, New York
Transitional Status – City Gallery Târgu
Mureş, Bucuresti (RO)
Another time – Katzen Arts Center,
Washington(US)
New acquisitions, rarely seen works –
Ludwig Museum, Budapest
- 2008 *Concrete Constructive wanted I.* – Vasarely
Museum, Budapest (HU)
What's Up – Kunsthalle, Budapest
- 2007 *Time print 08* – HCI Bruxelles (BE)
Say it isn't so – Neues Museum Weserburg,
Bremen (DE)
Seeing through – Szent István Király
Museum, Székesfehérvár (HU)
- 2006 WHITSTABLE BIENNIAL (UK)
Re_Dis_Trans – Apexart, New York (US)
Points of view – Skuc Gallery, Ljubljana
(SLO)
- 2005 *Private matters* – Kunsthalle, Budapest
Loop Festival – Barcelona (ES)
Art in the Age of New Technologies –
Armenian Center for Contemporary
Experimental Art, Jerevan (AR)
Active Image – NCCA, Moscow (RU)
Softmanipulations – Roxy Arthouse,
Edinburgh (UK)
For Some Reason –
Maerz Gallery, Linz (A)
*18TH STUTTGARTER FILMWINTER
(exhibition)* (DE)

- 2004** 3RD MEDIA ART BIENNIAL SEOUL (KR)
Traveling Without Moving – W139, Amsterdam (NL)
To Far, Too Close - IG Bildende Kunst, Vienna (A)
Freedom Borders - Gallery Van Gelder, Amsterdam (NL)
EU Positive – Akademie der Künste Berlin (DE)
Nam June Paik Award show – Hartware, Dortmund (DE)
Poesis – Kunsthalle, Budapest (HU)
 1st PRAGUE BIENNIAL (CZ)
- 2002** *Vision* – Kunsthalle, Budapest
On my way to Timbuctoo – IFA Berlin/Bonn (DE)
Unstable narratives – Hartware Medien Kunstverein, Dortmund
- 2001** *Mind The Gap* – Studio Gallery Budapest (HU)
Climate – Kunsthalle, Budapest
Context Network – 49th VENICE BIENNIAL, Romanian Pavilion (IT)
The unique way of reading – Artpool Gallery Budapest (HU)
 14TH STUTTGARTER FILMWINTER – Stuttgart (DE)
Media Model – Kunsthalle, Budapest (HU)
Unplugged – Art Hall Târgu Mureş (RO)
“Mimi...” – Trafó Contemporary Art House, Budapest (HU)
Solitude in Museum (K. Sander) – Staatsgalerie Stuttgart,
 Musee d'Art Moderne de Saint Etienne (CH)
Kurskurrektur-Qualitätsicherung (with G. Winter) – Stadtbucherei + IFA Stuttgart (DE)
 Medzi International Media Festival – Skalica (SK)
- 2000** *Intermedia/Inventions/Innovations* – Kunsthalle Budapest (HU)
New Topics – Kunstverein Neuhausen, Stuttgart (DE)
- 1999** TOOT FESTIVAL – HTBA Kingston upon Hull (GB)
 BREAK 21 INTERNATIONAL FESTIVAL OF YOUNG INDEPENDENT ARTISTS - Ljubljana (SLO)
Perspective – Kunsthalle Budapest (HU)
- 1997** *Drug* – Bartók 32 Gallery, Budapest (HU)
- 1998** *Inter/Media/Art* – Ernst Museum, Budapest (HU) /
Aritmia – ICA-D, Dunaújváros (HU)
 ROOT FESTIVAL – HTBA Hull (GB)
- 1993** *Ex Oriente Lux* – Soros Center for Contemporary Art, Bucharest (RO)
- 1991** *State without a title* – Timisoara (RO)
- 1989** *First Triennial of Graphic Art* – Vaasa (FIN) /
Atelier 35 – Târgu Mureş (RO)
- Screenings (selection):**
- 2021** *Chill Zone / Videonights 5* – B5 Studio Tg. Mures (RO)
- 2020** *Gardens of Darkness, Gardens of Light* – Ars Electronica Linz 2020 (AT)/
Leaning on the past, working for the future – WUK, Kunsthalle Exnergasse (AT)
- 2019** *Alyosha and the Rose Queen: Gestures of De-Monumentality* – Plovdiv Bulgaria (BG)
- 2017** *Re-Imagined Communities* – tranzit lasi (RO)
- 2015** (DE)MARCHES, PARCOURS URBAINS – Espace en cours, Paris (FR)
There is a Crack in the Museum of History – Tranzit.hu conference, Budapest (HU) /
- 2014** *The Forgotten Pioneer Movement* – District, Berlin (DE)
Pandamonium Berlin – CHB Berlin (DE)
- 2013** *Whatever happened to Hungarian Theater* – Heinrich Böll Foundation, Berlin (DE)
 Crosstalk Festival Budapest (HU)
- 2012** Pärnu Videofest (FI)
- 2011** 57. Internationale Kurzfilmtage, Oberhausen (DE)
- 2010** *Open Air-Open Source* – IH Paris (FR)
Transitland: Moscow International Film Festival (RU),
 Museo Nacional Centro de Arte Reina Sofia (ESP)
- 2009** *Focus Ungheria* – Trieste Contemporanea (IT)
- 2007** *New Arrivals* – Modern Art Oxford
- 2006** *Videoblock 2* – Peng, Mannheim (DE)
Videt 06 – Vilafranca, Spain (ESP)
Black Box – Brno House of Arts (CZ)
- 2005** *Videokunst aus Ungarn* – NBK Berlin (DE) /
 LIVRAISON #5, Rhinocéros – Nouveau Théâtre du Huitième, Lyon (FR)
- 2004** *The Oneminutes Salto TV* – Amsterdam (NL)/
 Academie Libanaise des Beaux Arts - Beyrouth (LI)/
Cubacine 2004 – Havana, (CU)
- 2003** *Videobrasil XVI.* – Sao Paolo (BR)
- 2001** Maison Européenne de la Photographie, Paris (FR)
- 2000** TRANSMEDIA 2000 – Toronto (CAN),
 Trampoline 2000 – Nottingham (UK),
 L'immagine leggera IV. – Palermo (IT),
 Collectif Jeune Cinema – Paris (F)
- 1999** EMAF '99 – Osnabrück (DE),
 Champ Libre – Montreal (CAN),
 Hull Screen (UK)

Works in public collections:

Ludwig Museum for Contemporary Art, Budapest (HU)
■ Szent István Király Museum, Székesfehérvár (HU) ■
Ostrobothnian Museum, Vaasa (FIN) ■ Museum of
Contemporary Art, Bucharest (RO) ■ Miskolc City
Gallery (HU) ■ Paks Collection (HU) ■ Kadist Art

Foundation, Paris (FR) ■ Budapest Kiscelli Historical
Museum (HU) ■ Muzeum Współczesne, Wrocław (PL)

■

Further information:

<http://www.intermedia.c3.hu/~kspal/>

List of main exhibited works (1993-2021)

1. **Michelangelo**
video installation, 3x3x3 m
molded wax hand, water, engine, camera
(live feed), 4 monitors
*Première: Dallas Exhibition Hall,
Bucharest (RO) 1993*
2. **Anima**
computer aided installation, 2x2 m
speaker, computer
Première: ROOT Festival HTBA (UK) 1998
3. **Tuning**
video installation, 0,5x0,5x1,7 m,
monitor
*Première: Térképzetek –
Budapest Gallery (HU), 1998*
4. **Elsewhere**
installation, 5x3x3 m
wood, cables
Première: Stúdió Gallery Budapest (HU), 1999²
In the collection of Museum of Contemporary
Art, Bucharest (RO)
5. **Appendix**
video installation – 1x1x1 m,
metronome, monitor
Première: Mamű Gallery, Budapest (HU), 1999
6. **Cardioscope**
light installation, 2x2x2 m,
Super8 projectors, lenses, screens,
Première: Mamű Gallery, Budapest (HU), 1999
7. **Breathless**
sound installation, 1x1x2 m
2 speakers, tripod, candles, camera, computer,
*Première: Artec London/TOOT festival HTBA
(UK), 1999³*
8. **Transparent**
poster, 3,5x2 m,
*Première: Stúdió Gallery / 1x1 Tábla Budapest
(HU), 1999*
9. **Poéme**
installation, 2x0,5x2x1,4 m,
4 metronomes, batteries, lights.
Première: Stúdió Gallery, Budapest (HU), 1999
10. **Rever (installation)**
flag, monitor, dimensions variable.
*Première: Mimi nem felejt..., Trafó Gallery
Budapest (HU), 2000⁴*

² **Collection:** National Museum of Contemporary Art, Bucharest. **Shows:** 1999 *Perspective* – Kunsthalle Budapest 2010 *One by 1* – National Museum for Contemporary Art Bucharest (RO) 2015 Magma Gallery Sf. Gheorghe (RO)

³ 2000 *Media Modell* – Kunsthalle Budapest (HU) 2001 14th Stuttgarter Fimwinter Exhibition (DE)

⁴ **Collection:** Ostrobothnian Museum Vaasa (FI) **Shows:** 2000 *Baggage* – Hungarian Consulate New York (US), Hungarian Academy of Rome (IT),

In the collection of Ostrobothnian Museum, Vaasa (FIN) and B5 Studio Foundation, Tg. Mures (RO)

11. **Maya I.**
installation, 2x2 m
monitor, camera, fan, electronics
*Première: Media Model Kunsthalle⁵ Budapest
(HU), 2000*
12. **Rever-machine-etude**
mechanical object
30 cm diam.
*Première: Óbudai Társaskör Gallery, Budapest
(HU), 2001⁶*
13. **CCKW**
installation, clock, water, dimensions variable,
*Première: Óbudai Társaskör Gallery, Budapest
(HU), 2001⁷*
14. **Silicone walse**
objects, 7 x 30 cm,
wax, wood, glass
*Première: French Institute Gallery Budapest
(HU), 2001⁸*
In the collection of Szent István Király
Museum, Székesfehérvár (HU), and private
collectors.
15. **Windows**
installative objects 140 x 215 each
2 manipulated windows
*Première: French Institute Gallery Budapest
(HU), 2001⁹*
16. **Broken**
installation three heaps of seven fragments
60x60x20 cm each
casted plaster
*Première: French Institute Gallery Budapest
(HU), 2001¹⁰*
17. **The Dance (2)**
video installation, 4 channels, 7x2m,

Kunstverein Neuhausen Stuttgart (DE), 2001 *Unplugged* – Art Hall Culture
Pallace, Târgu Mures (RO), *Kurskurrektur-Qualitätssicherung* (with G.
Winter) – Stadtbucherei/IFA Stuttgart (DE) Medzi International Media
Festival – Skalica (SK), *Invasia* – CSAC Chisinau (MLD) 2003 *ID* – Vaasa
Museum (FI) 2004 *Hongarije aan zee* – Amsterdam (NL) 2010 *One by 1* –
National Museum for Contemporary Art Bucharest (RO) 2017 Art
Encounters 2. – Timisoara (RO), MAGMA Contemporary Art Space,
Sfântu Gheorghe (RO) 2018 B5 Studio Târgu Mures (RO)

⁵ <http://www.mediamodell.c3.hu/>

⁶ 2002 *Unstable Narratives* – Hartware Medien Kunstverein, Dortmund
(DE)

⁷ 2004 KvadraT Gallery, St. Petersburg (RU)

⁸ **Collections:** Private collection - NL, Szent István Király Museum
Székesfehérvár Collection (HU) **shows:** 2004 *Freedom Borders* – Gallery
Van Gelder, Amsterdam (NL) 2010 *One by 1* – National Museum for
Contemporary Art Bucharest (RO)

⁹ 2010 *One by 1* – National Museum for Contemporary Art Bucharest (RO)
2012 *In Duplo* – Stúdió Gallery, Budapest (HU) 2015 *Siliconwalse* – House
of Arts Brno (CZ) 2021 Art Encounters Biennial – Timisoara (RO)

¹⁰ 2010 *One by 1* – National Museum for Contemporary Art Bucharest
(RO)

- Première: 49th Venice Biennial, Romanian Pavilion (IT), 2001¹¹*
18. **Rever I-IV (photo)**
 photography on support,
 6 pieces, 100x70 cm each,
Première: Klíma, Kunsthalle Budapest (HU), 2001
 In the collection of Museum of Contemporary Art, Bucharest (RO)
19. **Attraction**
 video installation, 3x2x1,5 m
 monitor, remote control, tripod
Première: SciFi, Trafó Gallery, Budapest (HU), 2001
20. **Context simulator**
 installation, 06x0,6x1,5 m
 speaker, tripod, table tennis balls,
Première: Mind the Gap – Studio Gallery, Budapest, 2001
21. **Exit**
 lightbox, 100x100x20 cm,
Première: Gastateliers KulturKontakt Austria, 2003¹²
22. **Holiday**
poster, social intervention
Première: Institute of Contemporary art Dunaújváros (HU)
23. **Grey (PH)**
 3 photographs, 50x70 cm each
 on metal support
Première: Gallery By Night - Studio Gallery Budapest (HU), 2004¹³
24. **Blue on blue**
 6 photographs, 70x100 each
Première: Erika Deák Gallery, Budapest (HU), 2005
25. **Backlit gaps**
 3 lightboxes, 100x100x20 cm each,
Première: Liget Gallery Budapest (HU), 2005¹⁴
26. **8' clock news**
 5 photographs on dibond, 50x70 cm each
Première: Erika Deák Gallery Budapest (HU)¹⁵
27. **One by 1**
 installation, 2x2x0,5 m paper,
Première: Galerie van Gelder Amsterdam (NL), 2005¹⁶
28. **Desert**
 photo installation
 76 photos of 9x12 and 10x13 cm
- Première: Re_Dis_Trans – Apexart New York (US) 2006*
29. **Cobblestone**
 installation 3x2 m
 table, plastic objects, slide projector,
Première: Vasarely Museum Budapest (HU), 2008
30. **Utopia battery**
 installation, 4,5x3 m
 flag, engine, monitors
Premier: What's up? Kunsthalle Budapest (HU), 2008¹⁷
 In the collection of Ludwig Museum for Contemporary Art, Budapest (HU)
31. **OTS (Over the shoulders)**
 3 channels video installation, 5,5 min loop,
Première: What's up? Kunsthalle Budapest (HU), 2008
32. **Consensus II**
 installation
 canvas, paint, 20000x150 cm,
Première: The smallest common multiple, Ernst Museum, Budapest (HU), 2009
33. **Lifesize draft (Utopia battery)**
 installation, 400x200 cm
 wooden flagpole, knitting wool, video in digital photo frame
 (4 min, without sound, loop)
Première: The smallest common multiple, Ernst minMuseum, Budapest (HU), 2009
 In the collection of Kadist Art Foundation, Paris (FR)
34. **Mind movie**
 video installation
 media chair, headset, projection
 (4'40", stereo sound),
Première: The smallest common multiple, Ernst Museum, Budapest (HU), 2009¹⁸
 In the collection of Budapest Kiscelli Historical Museum (HU)
35. **The 24th flag,**
 installation, 200x200x200 cm
 white plastic wash bowl, Danube water, plexi, text
Première: The smallest common multiple, Ernst Museum, Budapest (HU), 2009
36. **Paradigm**
 one channel video installation, stereo sound,
 2,5 min. loop
Première: The smallest common multiple, Ernst Museum, Budapest (HU), 2009

¹¹ 2016 Edith Russ Haus für MedienKunst – Aquarium, Oldenburg (DE)

2010 *One by 1* – National Museum for Contemporary Art Bucharest (RO)

¹² 2005 *Backlit gaps* – Galerie van Gelder, Amsterdam (NL) 2008 *The Print* – Bruxelles (BE)

¹³ 2004 *Too Far too Close* – IG Bildende Kunst, Wien (AT)

¹⁴ 2004 *Duett* – Fortress Gallery, Targu Mures (RO)

¹⁵ 2007 *Regardless on Weather* – Karton Gallery Budapest (HU)

¹⁶ 2007 *Say it isn't so* – Neues Museum Weserburg, Bremen (DE), 2010

One by 1 – National Museum for Contemporary Art Bucharest (RO)

¹⁷ 2010 *One by 1* – National Museum for Contemporary Art Bucharest

(RO) / *Donumenta* – Regensburg (DE) 2011 *Three colors I know...* – Nassauischer Kunstverein, Wiesbaden (DE) / *Rhythmic Exercises* – BWA Sokol, Nowy Sacz (PL)

¹⁸ **Collection:** Kiscelli Múzeum, Budapest **Shows:** 2011 *After Image* –

Meetfactory (CZ)

37. **Canon**
object, 20x20x40 cm
torn-up flagstone, Nikon camera
shoulder-strap, plexiglass cover
Première: The smallest common multiple, Ernst Museum, Budapest (HU), 2009
38. **The other crowd**
installation, 270x150x200 cm
police cordon, mirror
Première: The smallest common multiple, Ernst Museum, Budapest (HU), 2009¹⁹
39. **Maya III**
Installation, 360x280 cm
electronic strip curtain, digital print,
Première: The smallest common multiple, Ernst Museum, Budapest (HU), 2009
40. **Backstage I., II., III.,**
3 lightboxes, each 100x100x12 cm
Lamba Duratrans print
Première: The smallest common multiple, Ernst Museum, Budapest (HU), 2009
41. **EMT (European Mean Time)**
installation, 7x2,5 m
6 pieces of radio-controlled clockworks,
Première: The smallest common multiple, Ernst Museum, Budapest (HU), 2009²⁰
In the collection of Muzeum Współczesne, Wrocław (PL)
42. **Gap event**
installation, 230x170 cm
9 pcs of framed glass panes, cardboard,
Première: The smallest common multiple, Ernst Museum, Budapest (HU), 2009²¹
Private collection.
43. **Consensus I**
wall drawing, 500x250 cm,
Première: The smallest common multiple, Ernst Museum, Budapest (HU), 2009
44. **Circular Wave**
installation, 1x1x2m
speakers, slide projectors
Première: Lowtech - Videospace Gallery, Budapest (HU), 2009²²
45. **Surplus**
installation, 25x40 cm each
12 manipulated shopping bags
Première: ISCP Studios New York (US), 2010
²³
46. **Time is Money**
object, 30 diam.
manipulated wall clock
Première: ISCP Studios New York (US) 2010
47. **Why?**
photography, 120x80 cm
digital print
Première: ISCP Studios New York (US) 2010²⁴
48. **The fourth shift**
installation, 30x45x200 cm
embroidered gloves, plastic box,
Première: ISCP Studios New York (US) 2010²⁵
49. **POV (point of view)**
intervention in public space,
poster, offset 50x70 cm
Première: In Between - Displaced Harmonies / Dissonant States, 2010, Pécs (HU)²⁶
50. **Parallel Gazes**
44 photographs, dimension variable,
Première: Parallel Gazes, Hungarian Cultural Cultural Centre, London (UK), 2011
51. **Hatikva**
8 channel synchronized sound installation,
sound recordings, PC, speakers, prints 4:00 min loop, 9x2x3 m
Première: M21 Gallery, Pécs (HU) 2014²⁷
52. **Who killed Mrs. Modern?**
visual essay print contribution, 9 pages,
Première: Vector Artist Journal #3, New York (US) 2014²⁸
53. **Hollywood ten**
digital print 4x2,5 m
Première: The Cooper Union, New York (US), 2014
54. **Suspended explosion/Pozastavená explózia**
intervention in public space, 600 sqm
Première: Nameste Slobody, Bratislava (SK) 2014
55. **Another time, another place, I hope...**
documentary radio play
Première: Off Biennale / Klub Radio, Budapest (HU) 2015
56. **Proposal for Hungary**
conceptual design, print,
Première: On Curating – Zurich (CH), 2016
57. **From Fake mountains to Faith (Hungarian Trilogy)**
installation, 150 sqm
videos, objects, prints
Premier: Edith Russ Haus, Oldenburg (DE) 2016²⁹

¹⁹ 2010 *One by 1* – National Museum for Contemporary Art Bucharest (RO) / Documenta Regensburg

²⁰ **Collection:** Muzeum Współczesne Wrocław (PL) **Shows:** 2012 *Joy and Disaster* – Bunkier Sztuki Kraków (PL) 2014 *Turning Points* – Hungarian National Gallery, Budapest (HU) /

²¹ **Collection:** Thorsteinsson's – Bruxelles (B) **Shows:** 2009 *The smallest common multiple* – Ernst Museum, 2005 *Backlit Gaps* – Gallery van Gelder, Amsterdam 2021 Art Encounters Biennial – Timisoara (RO)

²² 2002 DLA exhibition – Artpool P60 Gallery, Budapest

²³ 2012 *Joy and Disaster* – Bunkier Sztuki Kraków (PL) 2015 *Siliconwalse* – House of Arts Brno (CZ)

²⁴ 2012 *Joy and Disaster* – Bunkier Sztuki Kraków (PL)

²⁵ 2012 *Joy and Disaster* – Bunkier Sztuki Kraków (PL)

²⁶ *By all necessary means* – ACB Gallery Budapest (HU)

²⁷ 2014 *Ostrale* – Dresden 2016 2B Galéria Budapest

²⁸ republished: Kenderova Dorota. *Is the future boring?* (2014)

ISBN:9788097154301

²⁹ 44 exhibitors and screenings, see: <https://fromfakemountainstofaith.eu/>

58. **Field Counter map 1.2**
print contribution, 42x27 cm,
Premier: Idea Magazine nr 50. (RO) 2017
59. **Peace Garden, Palestine**
publication, 30x40 cm, 4 pages, 300 copies
distributed
*Première: Vanishing Points 2., 2B Gallery (HU)
2017*
60. **“Unguarded money”**
installation, 70x50x50 cm
wooden box, print, money,
Première: Bánkitó Festival (HU) 2017
61. **Reframing identities**
installation, museum intervention
dimensions variable
*Première: Staatliches Museum für Archäologie
Chemnitz (DE), 2018*
62. **What makes it as such?**
documentary radio play, 50 min,
*Première: 7térítő - Tilos Radio, Budapest (HU),
2020*
63. **Blood Witness**
documentary radio drama, 50 min,
*Première: OSA Archive / Tilos Radio,
Budapest (HU), 2020*
64. **Open up the gates!**
installation – objects, texts, audio
*Première: Pannonhalma Abbey Gallery
(HU), 2021*
65. **Shalom**
(with Asztrik Várszegi and Gábor Fináli)
2 channels audio, 22 minutes
*Première: Invisible Spectra,
Pannonhalma Abbey Gallery (HU) 2021*
66. **What kind of renaissance?**
installation,
stone 56 (diam) x 10 cm, stereo audio
*Première: Slower dawn!
Trafó Gallery Budapest (HU) 2021*
67. **White March**
public intervention, 3 posters 200 x 317 cm
each
*Première: ReTouch 2022!³⁰
B5 Gallery, Tirgu Mures (RO)*

³⁰ Magma Contemporary Art Space Sf. Gheorghe (RO)

List of main exhibited and screened video works³¹

1. **L'autre monde**
video 3,5 min,
*Première: Collectif Jeune Cinéma,
Paris (FR), 1999*³²
2. **Rever (anthem)**
video, 5 min.
*Première: Rösszban, Jóban...,
Kecskemét City Gallery (HU), 2001*³³
3. **Rever (video)**
video installation, 3,5 min loop,
*Première: Óbudai Társaskör Gallery, Budapest
(HU), 2001*³⁴
In the collection of Ludwig Museum for
Contemporary Art, Budapest (HU)
4. **The Dance (1)**
video, miniDV 1.5 minutes, loop,
*Première: French Institute Gallery Budapest
(HU), 2001*³⁵
5. **Wish, 1998**
video, 1 min.
*Première: Ex-Röltex - Deák Palota, Budapest
(HU) 2002*³⁶
6. **Edging**
video, 3 min
*Première: Differentia Specifica - Prague
Biennial (CZ), 2003*³⁷

³¹ the excerpts of 17 of these can be accessed here:

<http://catalog.c3.hu/index.php?page=person&id=153&lang=EN>

³² 2007 *New Arrivals* – Modern Art Oxford 2005 Longtime – Trafó Gallery, Budapest 2004 *Kunst en Passant* – Kunsthalle Wien (AT) / Academie des Beaux Arts, Beyrouth / *Cubacine* – Havana (CU) 2003 *Videobrasil XVI.* – Sao Paulo, (BR) 2001 Maison Européenne de la Photographie, Paris (FR) / 14. *Stuttgarter Filmwinter Exhibition* 2000 *TRANSMEDIA* – Toronto, 1999 *L'imaginaire leggera IV.* – Palermo / CJC Paris / *EMAF '99* - Osnabrück, (DE) / *Champ Libre* – Montreal (CA)

³³ **Collection:** Transitland Archives - Berlin **Shows:** 2009 *SocialEast Seminar on Foreign Experience in Post-1989 Art* – Ludwig Museum Budapest / *Transitland* – Transmediale CHB 2001 Parnu Videofest 2010 *On the Eastern front...* – Ludwig Museum Budapest, 2007 videochannel.newmediafest.org 2010 *Transitland* – Reina Sofia Madrid / *Videospritz Transitland* – Trieste Contemporanea 2013 *Konceptualizmus ma* – Paksi Képtár

³⁴ 2006 *From a ball to a holster* - Galerie Van Gelder 2005 Bologna Art Fair / *Art in the Age of New Technologies* – ACCEA, Yerevan (AR) 2004 *Freedom Borders* – Galerie Van Gelder, Amsterdam / *Softmanipulations* – Budapest Gallery / KvadraT Gallery, St. Petersburg 2003 *Softmanipulations* – Atelierraum Martin Vesely, Wien 2003 *KRÉM* – MEO Contemporary Art Collection, Budapest 2001 *Csomópont Project* – Budapest

³⁵ 2006 *New Arrivals* – Turner Contemporary, Margate (UK) / *Madarske Igre* - Galeria Yubin, Belgrade (SRB) 2004 KvadraT Gallery, St. Petersburg 2002 *On my way to Timbuctoo* – IFA Berlin/Bonn 2001 *Siliconwalse* – French Institute Budapest / *Context Network* – 49th Venice Biennial, Romanian Pavillon / *Solitude in Museum* (K. Sander, G. Winter) – Staatsgalerie Stuttgart (DE); Musée d'Art Moderne de Saint Etienne (CH)

³⁶ 2005 *Longtime* – Trafó Gallery, Budapest, 2004 KvadraT Gallery, St. Petersburg

³⁷ **Screenings selection, for further screenings see the documentation of the piece:** 2010 *One by 1* – National Museum for Contemporary Art Bucharest (RO) 2006 *Points of view* – Skuc Gallery, Ljubljana 2005 *Active Image* – NCCA Moscow / HAL – Hull (UK) / 18th *Stuttgarter Filmwinter* /

In the collection of Miskolc City Gallery (HU) and private collectors

7. **Wordskin I.**
video 4,5 min.
*Première: Duett - Vár Gallery,
Marosvásárhely (RO), 2003*³⁸
8. **Wordskin II.**
video 4,5 min.
*Première: Gästateliers KulturKontakt Wien
(AT), 2003*³⁹
Private collection
9. **Grey (video)**
video installation, loop 7 min.
*Première: Gallery By Night - Studio Gallery,
Budapest (HU), 2004*⁴⁰
10. **Halfway to NW**
video installation, loop, 4 min.
*Première: Travelling Without moving - W139,
Amsterdam (NL), 2004*⁴¹
11. **The Garden of the Blind**
video, loop, 3 min.
*Première: For Some Reason - Maerz Gallery,
Linz (A), 2005, screenings*⁴²
12. **Shards of glass**
video 4,5 min,
*Première: Private Matters - Kunsthalle
Budapest (HU), 2006*⁴³
Private collection
13. **Director's Cut**
installation, loop 3 min.
*Première: Regardless on Weather -
Karton Gallery, Budapest (HU), 2006*⁴⁴
14. **Director's Cut**
photos on dibond 50x70, series of 4

LIVRAISON #5 – Lyon 2004 *Homo digital ludens* – Media City Seoul, Seoul (KR) / *Nam June Paik Award Show* – Phoenixhalle, Dortmund / Play Gallery, Berlin / *EU Positive* – ADK, Berlin / KvadraT Gallery, St. Petersburg 2003 1st Prague Biennial / *IntVs03* – Vaasa, Finland / A+A Gallery, Venice / *Revolutions Reloaded* – Galeria Artra, Milano / NBK Berlin

³⁸ 2004 *Duett* – Fortress Gallery, Targu Mures 2006 *Videt 06* – Villafranca (ESP) 2005 *Field-works* – Irókész Collection, Szombathely (HU) / Dovin Gallery, Budapest

³⁹ 2006 *Videoblock* – Peng, Mannheim (DE) / *From a ball to a holster* – Galerie Van Gelder / Körút Festival, Budapest 2005 *Video Duo* – Erika Deák Gallery, Budapest 2004 *EU Positive* – Akademie der Künste, Berlin / *Freedom Borders* – Galerie Van Gelder, Amsterdam / *Taste* – Vienna

⁴⁰ 2005 *Directors Lounge* – Club el Cultrún, Berlin 2004 *Gallery By Night* – Studio Gallery, Budapest / *Too Far, too close* – IG Bildende Kunst, Vienna / *Travelling Without Moving* – W139, Amsterdam / *Transeuropean Picnic* – Novi Sad 2008 *The Tool, The Image, The Action* – HIT Gallery, Bratislava (SK) 2009 *Smallest common multiple* – Ernst Múzeum, Budapest 2012 Hungarian Magic Cube – Kalisher Gallery, Tel Aviv (IL) 2012 2016 *Hatikva* – 2B Gallery, Budapest (HU)

⁴¹ 2006 *From a ball to a holster* – Galerie van Gelder, Amsterdam (NL) 2009 *The smallest common multiple* – Ernst Museum / *Extremely Hungary* – Katzen Arts Center, Washington

⁴² 2007 *New Arrivals* – Modern Art Oxford 2005 *Backlit Gaps* – Galerie van Gelder, Amsterdam 2006 *Videokunst aus Ungarn* – Neuer Berliner Kunstverein / *Director's Cut* – Erika Deák Gallery, Budapest

⁴³ 2005 *VideoNight* – Marosvásárhely (RO) 2006 Whitstable Biennial (UK) / *Close Connections* – Stedelijk Museum, Amsterdam 2010 *One by 1* – National Museum for Contemporary Art Bucharest (RO)

⁴⁴ 2006 *From a ball to a holster* – Galerie van Gelder, Amsterdam

- Première: Director's Cut - Erika Deák Gallery, Budapest (HU), 2006*
In the collection of private collectors.
15. **Desert**
video installation, loop 3,5 min.
Première: Re_dis_trans, Voltage of Relocation and Displacement - Apexart, New York (US), 2006 ⁴⁵
 16. **The Healed Km**
video, loop 2 min.
Première: Director's Cut - Erika Deák Gallery, Budapest (HU), 2006 ⁴⁶
 17. **Maya II.**
video, 4 min, without sound,
Première: The smallest common multiple, Ernst Museum, Budapest (HU) 2009
 18. **Underground estate agent**
video, 5 min.
Première: ISCP Studios New York (US), 2010
 19. **Amorous Geography 2012/16**
video, 12/18 min.
Première: ISCP New York 2012 / Edith Russ Haus, Oldenburg (DE) 2016 ⁴⁷
 20. **The rise of the fallen feather**
video 12 min.
Première: Edith Russ Haus, Oldenburg (DE) 2016 ⁴⁸

⁴⁵ 2006 *From a ball to a holster* – Galerie van Gelder, Amsterdam 2009
Extremely Hungary – Katzen Arts Center, Washington

⁴⁶ 2006 Art Forum – Berlin 2007 *Projection IV.* – CH Vienna

⁴⁷ 2012 *Zootopia* booklaunch (Eszter Steierhoffer) ISCP New York (US) / *Zootopia* booklaunch Ludwig Múzeum – Kortársművészeti Múzeum 2013
Peak seekers – mountains, architecture, identity, Téreltérítés / *Whatever happened..., to the Hungarian Theatre* – Heinrich Böll Foundation, Berlin (DE) 2014 *Interpixel* – Pandamonium Preview Berlin, Gallery weekend (DE) / *Private Nationalism* – Pécsi Galéria / *Art under dangerous Star* –tranzit.hu, Budapest / *Die große Illusion* – CHB Berlin (DE) / *Crosstalk Festival 7.* – Budapest Higgs Mező Galéria / *Private Nationalism* – Ostrale Dresden (DE) 2015 *Private Nationalism* – Open Gallery, Bratislava (SK) / *There is a Crack in the Museum of History*, conference – tranzit.hu, Budapest / Screen Saver Gallery / *Privát nacionalizmus* – Kiscelli Museum Budapest 2016 *Private Nationalism* – Apartman Project Gallery Berlin / *Universal hospitality I.* – Alte Post/Wiener Festwochen, Wien / *Teleport Galéria* – Bánki tó Fesztivál / *Private Nationalism* – Kunsthalle Kosice (SK) 2017 Artist talk – Indice 50, Paris (FR) / *Teleport Gallery* – Collegium Hungaricum Berlin (DE) / Artist talk – 2B Galéria 2019 Interview and screening – Okto.Tv, Wien (AT) / *Leaning on the past, working for the future* – WUK, Kunsthalle Exnergasse (AT) 2020 „*Transylvania Retouched. A Matter of Landscape and Representation*” – MAGMA Contemporary Art Space, Sfântu Gheorghe (RO) 2021 Chill Zone, Videonights 5 – B5 Studio, Tg. Mures (RO)

⁴⁸ 2014 *The Forgotten Pioneer Movement* – District Berlin 2017 *Reimagined Communities* – AIC University, Iasi (RO) / *Re-Imagined Communities* – tranzit.ro, Iasi (RO) 2019 *Alyosha and the Rose Queen: Gestures of De-Monumentality* – D'EST, Plovdiv (BU),