

## How different artistic formats such as urban interventions can(re)produce the lost public? Budapest, Hungary 04.04.2024-06.04.2024

Thursday April. 04.	Friday April. 05.	Saturday April. 06.
(Arrival of the groups from Bratislava and Prague)	<b>Field trip</b> <b>Meeting point: ISBN Gallery (Budapest, Víg u. 2, 1084)</b>  10:00-11:30 Guide tour by Pacsika Márton: Local governance and culture in the 8 <sup>th</sup> district Budapest 11:30-12:30 Visiting ISBN, Bura Károly Gallery	<b>Field trip: Kossuth Square (meeting point: exit metro station)</b>  10:00-12:30 <b>Production of public (memorials)</b> – field trip to Kossuth and Szabadság (Liberty) Squares (Living memorial)
	13:00-14:00 Lunch break (LUMEN)	12:30-14:00 Lunch break
<b>Intermedia auditorium</b> (Budapest, Kmety György u. 27, 1063)  13:30-15:00 discussing the reader – (only Mapping students - preparing students for the Friday field trip)  15:00-15:30 Lectures on the topic of public Eszter Lázár, Szabolcs KissPál, Martin Piacek, Anetta Mona Chisa Özgür Ilter  15:30-16:30 catering: light snack+drinks  18:00 Visiting the HUFA campus  19:00 Dinner for the Visegrad quests, <a href="https://www.metterem.hu/#/hu">https://www.metterem.hu/#/hu</a>	<b>Field trip:</b> <b>Meeting point: Budapest Gallery (1036 Budapest, Lajos utca 158.)</b>  15:40-16:40 Visiting the exhibition <i>If All Ears Could Hear – Romani Archives of Tomorrow's Resistance</i> <a href="https://budapestgaleria.hu/en/2024-exhibitions/depart-if-all-ears-could-hear/">https://budapestgaleria.hu/en/2024-exhibitions/depart-if-all-ears-could-hear/</a>  17:00-18:30 Attending the roundtable discussion: MEMORIA. Romani LGBTQI+ Activism at Crossroads. <a href="https://budapestgaleria.hu/en/2024-exhibitions/depart-if-all-ears-could-hear/">https://budapestgaleria.hu/en/2024-exhibitions/depart-if-all-ears-could-hear/</a>  19:30 19:00 Dinner for the Visegrad quests	<b>Kossuth Sq. / Intermedia auditorium (weather dependent)</b> (Budapest, Kmety György u. 27, 1063)  14:00 -15:30 tutorials, discussion of impressions, ideas, plans for the group work (only Mapping students)

**Organizer:** Hungarian University of Fine Arts

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