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YVES GORE

b. 1987, Kuching, Borneo Island



ARTIST

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EDUCATION

Method Acting,
Lee Strasberg Theatre and Film Institute,
Los Angeles, USA

TV Writing and Film Producing,
University of California Los Angeles, USA

Film Production & Film Theory,
University of Auckland, New Zealand

Illustration & Painting, Whitecliffe College of
Arts and Design, New Zealand

Concept Art & Video Game Design
Media Design School, New Zealand

Bachelor of Commerce (Accounting) &
Bachelor of Arts (Film Production and Social
Sciences), Conjoint Degree,
University of Auckland, New Zealand

PUBLIC COLLECTION

Koha Art Exhibition Exchange
National Library of New Zealand
Al Attar Trust, New Zealand
KUNO, Norway

// live performances //

[2025]
WE ARE JUST HERE
TO BRING EACH OTHER HOME
The Count's Den, Los Angeles, USA

[2023]
RITUALS
Auralponic, Los Angeles, USA

[2022]
PLEASURE ME
Paris Catacombs, Paris, France | Golden Chamber of
St Ursula, Cologne, Germany | Mayer Pavilion, Berlin,
Germany | Île Sainte-Marguerite, Cannes, France

[2021]
DEATH HAS A FACE
Kaiser Permanente Sunset, Los Angeles, USA

[2020]
HAVOCHROME
International Festival of Intermedia, Mongkok, Hong Kong

EVEN MR HAPPY DIES
Wadjemup Whitehouse, Rottneest Island, Australia

MOONDYNE SOUL
Fremantle Prison, Fremantle, Australia

NOBLE SILENCE
Jhana Grove, Serpentine, Australia

NO NEWS FOR A 100 YEARS
Burnt of Snow Festival, Xilamuren Grassland
Inner Mongolia, China

3 MINUTE HOT BLOOD
Burnt of Snow Festival, Xilamuren Grassland
Inner Mongolia, China

BLESSINGS FROM THE
LOCAL SPIRITS
Burnt of Snow Festival, Syrumun Temple (1758 A.D.),
Siziwang Banner, Inner Mongolia, China

[2019]
SUICIDE WALK
Apollo Jin Yi Hotel, Fuzhou, China

I WANT TO BE YOUR MIJO TREE
Janet Frame's Grave, Oamaru Cemetery, New Zealand

WHISPERS FROM THE END
OF THE WORLD
Oban Island, Stewart Island/Rakiura, New Zealand

EXIT REENTRY
Ulva Island, Stewart Island/Rakiura, New Zealand

KARMIC BODIES
FLUXFU, Laurelprojects, Dunedin, New Zealand

THOSE WHO WANDER
IN THE DARK
FateShit, 13 Floor, Chengdu, China

TRANSITORY
Lüshun Concentration Camp & Baiyushan, Dalian |
Hulunbuir, Inner Mongolia | Wuhou Temple, Chengdu, China

LOVE HATE
LTO Gallery, Stavanger, Norway

HOLY COMMUNION
TankSpace, Copenhagen, Denmark | Vapriiki Museum, Tampere |
Rock Church Helsinki | SKF Historical Quarters, Gothenburg |
Gamla Stan, Stockholm, | Ole Bull Square, Bergen, Norway |
Water of Leith, Edinburgh, Scotland | Whitby Abbey, England

[2018]
DANGEROUS ENERGY/ PURGATORY/
KUNTILIANAK
Suaka Gallery, BTS City | Kenobi Space, Jakarta, Indonesia |
WR Store, Jakarta, Indonesia

MAKE HER WEAR SOMETHING/
COMB HER HAIR / FLOWER HER
Black Box Room, Dunedin School of Art, Dunedin, New Zealand

[2017]
HAVOCHROME
Studio One Toi Tū, Auckland, New Zealand

[2016]
Barrel of Desire and Pain
Hypergonar Art Festival, Avignon, France

CINEMATIC LIVE PERFORMANCE
Museum Du Léman, Nyon Switzerland

ORANGE CONFUCIUS
Visions Du Réel, Nyon, Switzerland

// film performances //

NETFLIX'S ORGASM INC:
THE STORY OF ONE TASTE
Directed by Sarah Gibson
NETFLIX, World Wide Distribution

JERK
Directed by Fiona A. Cheong
Singapore Films

ORANGE CONFUCIUS
Directed by Frank Fu
Visions Du Réel, Nyon, Switzerland | TRANSCINEMA,
Lima, Peru | Bolivia Experimental Festival, Bolivia | WR
Store, Indonesia | Jakarta Cinema Club, Indonesia |
Suaka, BSD city, Indonesia | Minikino, Bali, Indonesia

WHISKEY TANGO FOREST
Directed by Frank Fu
Visions Du Réel, Nyon, Switzerland |
Jakarta Cinema Club, Jakarta, Indonesia

// seminars+workshops //

FLUXFU Theatre on the Edge" (THTR 406),
University of Southern California(USC), School of
Cinematic Arts, Los Angeles

A Wound to Heal "Dance Production and Performance"
(DAN 294) California State Polytechnic University,
Pomona, California

Yves Gore Performs Li Yong Zhen Studio, Chengdu,
China

Performance Art: Art Politics vs Body Politics Corporeal
Conference, Skogen, Gothenburg, Sweden

Art Not Fair F.U. Institute, Los Angeles

Artist with Issues Dunedin School of Art, Otago, New
Zealand

Navigating Comic Conventions University of California
Los Angeles (UCLA) Extension, Los Angeles

Depression and the Artist MaidenLA, Los Angeles

Public Intimacy University of Zurich, Switzerland

// publications //

In Times of War Yoko Ono Issue, TPOA Journal, Spain

Life vs. Performance: Deconstructing Depression, Grief
and Suicidal Ideation SCOPE: Contemporary Research
Topics (Art & Design), Otago Polytechnic,
Dunedin, New Zealand

Cosmic Bodies IA Literary Journal,
Dunedin, New Zealand

// press //

Shaped By Language The Los Angeles Times,
Los Angeles, USA

Orange Confucius: Film Censored in Shanghai for its
erotic charged arrives in Peruvian Cinemas
La Republica, Peru

ORANGE CONFUCIUS IN TRANSCINEMA
CineStar, Spain

ORANGE CONFUCIUS INTERVIEW
Desistfilm, Peru

WORLD AIDS DAY webinar launches
New Zealand Herald